
Subject: Items For Sale

Posted by [Mike O'Neal](#) on Fri, 04 Feb 2005 01:35:58 GMT

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I have these items for sale , most are in new boxes and some are slightly used .1-Horizon stage seris 24/8 100'snake2-JBL SR4735X Speakers2-Yamaha SM151V Monitors1-Peavy 300 Ch Powered Monitor/Amp/EQ1-Shure SM57 unidirectional Mic1-Shure SM8 "1-Shure UT24-58-TC Wireless Mic1-American DJ DCD-Pro450 Dual CD 1- " " " " " Controller1- GLI GLX-9900 MK11 Mixer Sampler1-Rane GE27 27-Band Graphic EQ1-ART FXR Digital Effects Processer1-Crest Audio CA-9 Power Amplifer1-AV RackCABLES:7-20ft XLR Mic Cable7-6 ft " " "7-25ft black 3 prong extention cord1-50ft orange " " "2-50ft 1/4" Unbalanced speaker cable3-10ft female XLR 1/4 Unbalanced TRS Adaptor Cables3-3ft Female XLR 1/4 Balanced TRS Adaptor Cables4- Mono RCA Cables4- Stereo RCA Patch CablesLighting:2-Odessey Encounter 4 LE-7082-Gen 1 Shiva SV-250 Intelligent Scanner2-Optima Mojo Scan III MSC-3 "1-Gen 1 Mojo Scan I MJC-1 "2-Optima Spin Master III MJS-32-American DJ Halogen Strobes1-Hazer HZ-100 Fog Machine1-VHI PC-9000 8 Channel Switch Control w/Remote & CableVideo:2-Sony DVP-59000ES CD/DVD Player1-Radio Shack 4-inpu Video Switcher

Subject: Re: Items For Sale

Posted by [pickle](#) on Tue, 08 Feb 2005 14:30:32 GMT

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Where are you located? What price for the Sr4735's?

Subject: Re: Items For Sale

Posted by [Mike O'Neal](#) on Wed, 09 Feb 2005 01:40:35 GMT

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I am in Owasso Oklahoma.

The price is negotiable.

Subject: Re: Items For Sale

Posted by [Wayne Parham](#) on Wed, 09 Feb 2005 16:43:32 GMT

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I've seen the gear and it's good stuff. Mike contacted me because he bought a club and needed audio and video equipment. All the old stuff came out, and it's for sale. Some photos of the equipment are below.

Subject: The Vault - Pics

Posted by [Wayne Parham](#) on Fri, 25 Feb 2005 00:09:18 GMT

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week, so there still is work in progress. But inside lighting is very dim, and I didn't setup special lighting so these pictures are dim too.

The club is about 1/4 mile west of Highway 169 on 76th Street North in Owasso, so stop in if you have a chance.

Mike O'Neal wanted house sound of good quality, but he didn't need 120dB or ground pounding bass. His club has two main colors, deep red and gray. The bar itself is a wide expanse of cherry wood, so the natural choice of speaker finish was cherry too. It's really a classy looking place, and the speakers match the decor very well. Their appearance is quite nice.

I recommended four speakers, two on the south wall and two on the west. The bar is about 4000ft², so the speakers are placed about 20 feet from each corner and about 20 feet apart from one another. I thought about mounting the speakers upside down, to place the tweeters closer to ear level. But I chose these angled mounts instead, and it works very well. The sound is balanced, and treble is crisp and bright all the way up until you stand right underneath the speakers. The coverage zone begins about four feet away from the wall, which is very good.

View of the south wall, towards SE corner with projection TV

View of the south wall

Coverage is excellent, and there are no dead zones. The sound is clear and balanced everywhere beyond about 4 feet from the walls where the speakers are mounted. Basically, if you aren't right underneath them, the sound is clear, even at the furthest corner away. In fact, the amplifier has to be turned almost all the way down or it's too loud.

View of the SW corner with pool tables and shuffleboard

The two speakers on the west wall nearest the pool tables and shuffleboard are on one channel, and the two speakers in the south wall are on another channel. That way, they can be controlled individually, and the pool table area can be played less loudly so that conversation is easier.

I had originally recommended a Crown amp, but Mike already had a Crest power amp so we decided to give it a try. If it didn't sound good, a Crown could always be purchased later. But the Crest actually sounded very good and had plenty of power. It has to be throttled back nearly all the way or people can't hear each other talking.

I walked all around the room and found tonal balance and coverage to be very uniform with no dead spots, either in bass or treble. Volume levels are also pretty uniform throughout, though when it gets full of people, there will be more attenuation at the opposite walls. This is desirable because the serving bar should be less loud, and it is at the opposite end of the room.

I expected that a room his size would sound better with subs, and I'm thinking about installing a

very good, and is more than enough for what it is supposed to do. Mike may not have needed 120dB for The Vault, but he has that capability anyway. I am pleased, and I think Mike is too. Go buy a beer from Mike and check it out if you're around. Tell Mike you saw it here, and he might even buy you the first one.

Subject: Re: Items For Sale
Posted by [Bino Bacho](#) on Thu, 26 Mar 2020 02:24:45 GMT
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How much srx 4735x?

Subject: Re: Items For Sale
Posted by [Wayne Parham](#) on Thu, 26 Mar 2020 14:18:26 GMT
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