Subject: 4E27 in PP
Posted by PakProtector on Wed, 21 Mar 2007 19:32:57 GMT
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Hey-Hey!!!,The big heavy 4E27 amp is comming together. It took so long I had to go back here and locate the colour coding for the Peerless S-265's I had wound with all the extra screen/E-Linear taps on the primary. Since I am a bit short on picture hosting, I am putting the pix up on Audio Karma where I only have to press a few buttons to upload...:)http://www.audiokarma.org/forums/showthread.php?t=105378It is taking more time than I thought, but I am doing less fabricating along the way. The 'Crap!!! I need another hole to stick a bracket for that ____' is something I am trying to avoid this build. So I make up for it with a separate power supply that's too heavy to lift comfortably.cheers,Douglas

Subject: Re: 4E27 in PP
Posted by Wayne Parham on Wed, 21 Mar 2007 20:40:37 GMT
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I'll bet it's super cool - I'll check it out when I get back. Can't login to AudioKarma 'cause I'm inside a firewall. And I can't see the pics 'til I'm logged in.

Subject: Re: 4E27 in PP
Posted by colinhester on Sat, 24 Mar 2007 23:38:14 GMT
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One word comes to mind: DAMN. Those are some beasties. I'd love to hear them someday.....C

Subject: Totally AWESOME AMPS !!!!!!!!
Posted by MRCLASSICMAN on Thu, 29 Mar 2007 01:51:54 GMT
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They are the cleanest, tightest, quietest, openous, marvelous amps I have had the pleasure to hear! If you get a chance to hear these you will get to hear and amp "Do It All Right!". In my humble opinion that is.I had heard that this type of tube brought something new to the table and they sure were correct in that statement. Doug is a master and even he out did himself this time! Terry

Subject: COOL!
Posted by Norris Wilson on Sat, 31 Mar 2007 03:58:33 GMT
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Great looking MONGO amps Douglas. Thanks for sharing the fruits of all of your hard work. I bet they have enough balls to push any reasonable speaker load to ear splitting SPL's. No whimpy 2 watts here, capable of driving a speaker that will lay your hair back. While having plenty on reserve for pushing the heavy dynamics without whimping out.Yeeha!I would not doubt they sound great across the entire musical spectrum, loud or subtle.Congratulations!Norris