Subject: 6A5 P-P #3
Posted by Forty2wo on Sat, 23 Sep 2006 21:44:57 GMT
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Most of the active circuitry is in place. I guess it's time to add a power supply…John

Subject: Re: 6A5 P-P #3
Posted by Wayne Parham on Mon, 25 Sep 2006 15:44:45 GMT
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Very cool. Sorry for my inattentiveness; What circuit is this? I've seen your photos but don't know the schematic.

Subject: Re: 6A5 P-P #3
Posted by Forty2wo on Mon, 25 Sep 2006 21:38:45 GMT
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Hi Wayne, This is the Aikido circuit used as the input stage 6sl7 for gain to 6sn7 for drive. This drives a transformer spliter direct to the 6A5's. I have always wanted to try transformer splitting and I recently landed a pair at a good price. I am very happy with my Aikido line stage. It seemed natural to try it as a driver. I will post a schematic as soon as the ink is dry, in testing I may need to adjust a few things. The amp is nearly finished I will post the next shot soon…John

Subject: Re: 6A5 P-P #3
Posted by Wayne Parham on Mon, 25 Sep 2006 22:46:48 GMT
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Very cool, John, thanks!