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Subject: 6A5 P-P #3

Posted by [Forty2wo](#) on Sat, 23 Sep 2006 21:44:57 GMT

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Most of the active circuitry is in place. I guess it's time to add a power supply...John

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Subject: Re: 6A5 P-P #3

Posted by [Wayne Parham](#) on Mon, 25 Sep 2006 15:44:45 GMT

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Very cool. Sorry for my inattentiveness; What circuit is this? I've seen your photos but don't know the schematic.

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Subject: Re: 6A5 P-P #3

Posted by [Forty2wo](#) on Mon, 25 Sep 2006 21:38:45 GMT

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Hi Wayne, This is the Aikido circuit used as the input stage 6sl7 for gain to 6sn7 for drive. This drives a transformer splitter direct to the 6A5's. I have always wanted to try transformer splitting and I recently landed a pair at a good price. I am very happy with my Aikido line stage. It seemed natural to try it as a driver. I will post a schematic as soon as the ink is dry, in testing I may need to adjust a few things. The amp is nearly finished I will post the next shot soon...John

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Subject: Re: 6A5 P-P #3

Posted by [Wayne Parham](#) on Mon, 25 Sep 2006 22:46:48 GMT

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Very cool, John, thanks!

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