
Subject: 6A5 P-P # 2

Posted by [Forty2wo](#) on Sat, 23 Sep 2006 02:57:18 GMT

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The sockets and a few other bits are mounted, two sets of filament wiring, 12V for the driver. The drivers are wired up. Normally I build the power supply first but once I mount the power transformer things will start to get heavy...John

Subject: Re: 6A5 P-P # 2

Posted by [Manualblock](#) on Sat, 23 Sep 2006 12:42:41 GMT

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Nice work John; what is the driver stage circuit?

Subject: Re: 6A5 P-P # 2

Posted by [Forty2wo](#) on Sat, 23 Sep 2006 21:10:26 GMT

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Hi M, The driver is an Aikido, Same a line stage with 6SL7 input and 6SN7 drivers. This drives a transformer phase spliter direct to the 6A5's...John

Subject: Re: 6A5 P-P # 2

Posted by [Manualblock](#) on Mon, 25 Sep 2006 16:01:34 GMT

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So then you don't need a pre-amp with it eh?Does the 6ug7 have any possiblities in the Aikido do you think?

Subject: Re: 6A5 P-P # 2

Posted by [Forty2wo](#) on Mon, 25 Sep 2006 22:03:06 GMT

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Hi M, Although not proven yet, I think I will have enough gain to skip the line stage. I have taken the precaution of installing a volume control I do not find the 6UG7 in my references. Did you mean the 6U7G?...John

Subject: Re: 6A5 P-P # 2
Posted by [Manualblock](#) on Tue, 26 Sep 2006 00:30:47 GMT
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Yes Sorry John. I have a pair of them and Broskie lists them as possible 9 pin driver tubes. Can I ask you; the Aikido; you use the two octals as input tubes and two as driver tubes for the 6A5's. Can you say a little about how you wire the transformer splitter into that circuit? Thanks Much.

Subject: Re: 6A5 P-P # 2
Posted by [Forty2wo](#) on Tue, 26 Sep 2006 02:30:26 GMT
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Hi M,I think the operative word here is possible. You can use a pentode as the first tube. If you're set on it but I might start with something like a 12by7 or ecc88(or is it 86?) or 6sj7 in octal. In any case none will work in your board, at least without a bit of redesign. What triodes do you have on hand?As to the second part. I will post a schematic soon, easier than trying to write about it...John
