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Subject: 6a5 P-P 1

Posted by [Forty2wo](#) on Sun, 17 Sep 2006 03:25:31 GMT

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Here, most of the holes drilled. Still need to decide where the input jacks will be. I would like them to be at the rear, along with the speaker jacks, power switch and line cord. The biggest concern is that there are five hunks of iron on top and three underneath, two PS chokes and a 12v filament transformer. The second stage choke will be to the right, more or less under the output transformer. I will probably try to crowd it to the center line to leave a bit of air space to the right for the RCA jacks. This choke is on order so I want to have it in hand before I make that decision...John

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Subject: Re: 6a5 P-P 1

Posted by [Manualblock](#) on Sun, 17 Sep 2006 12:10:10 GMT

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Nice; Why 6A5 John? Is that a stealth tube?

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Subject: Re: 6a5 P-P 1

Posted by [Forty2wo](#) on Sun, 17 Sep 2006 23:20:25 GMT

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No, I scored a quad of WWII Sylvania's a while back so why not ?

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Subject: Re: 6a5 P-P 1

Posted by [Manualblock](#) on Mon, 18 Sep 2006 16:58:37 GMT

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Say John; I might have a question on Aikido; trying to use the guenivere PS on the Aikido board. If so can I e-mail you?

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Subject: Re: 6a5 P-P 1

Posted by [Forty2wo](#) on Mon, 18 Sep 2006 18:27:16 GMT

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Sure...John

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