Subject: What??
Posted by Manualblock on Thu, 08 Sep 2005 00:38:34 GMT
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Why are we looking at the Akido? Why not the Guienevere. That is to my mind a real experiment waiting to happen. Build on the best and see what you get. What happened to the 12b4 version?

Subject: heh-heh-heh...
Posted by Thrint on Thu, 08 Sep 2005 09:12:22 GMT
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Just looking....The 12B4 version is just a second socket away. Minor re-fits to the heater supply unless a voltage regulator was used, then it is just a matter of the second socket.Anyway, in case you noticed, the first thing I wanted to do is hotrod the circuit...cheers,Douglas

Subject: and furthermore!!!
Posted by Thrint on Thu, 08 Sep 2005 09:32:18 GMT
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I will in general agree with a guy on the Joe-list, who said:I feel that I can get equal or superior sound from a cascoded MOSFET mu-follower 76 (CMMF76)linestageNow I have not tried the 76, but I have heard the rest of his system, and introduced him to gas tube regulated/MOSFET mu follower linestages.Anyway, looking arond is absolutely not a Sin.cheers,Douglas

Subject: 76
Posted by Damir on Thu, 08 Sep 2005 11:58:04 GMT
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Very linear, cool looking (vintage ST-shape), μ=13,8 - but low current tube... And 5-pin sockets can be found (new Chinese ceramic and old amphenol).L-Ken-Rad `55, R-Radiofotos `39.
76.pdf

Subject: Re: 76

Posted by Manualblock on Thu, 08 Sep 2005 12:29:16 GMT
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There is a schematic for a 76 tube linestage published in SP. I didn't mean there should be excluively; articles about Guinevere; I just wondered what happened to the upgrades?My dad always said finish one thing before you start another.

Subject: Re: 76
Posted by colinhester on Thu, 08 Sep 2005 16:21:46 GMT
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"My dad always said finish one thing before you start another."Given the number of generations Doug is ahead of us, I think you're son will be finishing it up for you.I would like to revisit Guinevere. The build quality of mine is OK, but I think I can do a lot more given some time. Also, I would like to integrate dual 12b4s.....Colin

Subject: Building...
Posted by Thrint on Thu, 08 Sep 2005 19:33:21 GMT
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seems like whenever I start something, I leave lots of room, and focus on getting it together and running quickly. Then start modifying/experimenting and polishing.By the time all that is done, it looks pretty messy, but I have lost interest in doing it pretty, and would rather spend effort and resources on a new project(v. building a fisished and presentation-worthy job of it). I don't see much reason to emend this practice either.Cheers,Douglas

Subject: Re: Building...
Posted by colinhester on Thu, 08 Sep 2005 21:14:28 GMT
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Yeap, I know exactly what you mean. I was very excited to get Guinevere up and running and cut some asthetic corners. Guinevere is a wonderful pre as-is, but as you have discovered, there is always room for improvement. I would like to go back and beef up the chassis some. Right now it's sitting on a piece of copper that's not the best platform. When doing this I would like to add the 2nd rectifier (and get it running again.).....Colin

Subject: Re: What??
Posted by Forty2wo on Sun, 11 Sep 2005 19:15:43 GMT
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The 12b4 is wired up. now if I can only remember were I hid the 12b4's...John

Subject: found the 12b4's
Posted by Forty2wo on Mon, 12 Sep 2005 23:21:34 GMT
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So how does it sound? I don't know. These are the most incredibly microphonic tubes i have ever seen/heard.I have 2 sets none are remotly usable...John

Subject: Re: found the 12b4's
Posted by PakProtector on Sat, 24 Sep 2005 23:44:09 GMT
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Hey John,Let me make you an offer: a quiet used pair of GE 12B4's.If you're interested, I'll pick 'em out and pack them off to you. Just mail me your USPS address to my netscape account.cheers,Douglas