
Subject: Dear Manualblock

Posted by [Thrint](#) on Tue, 16 Aug 2005 10:10:50 GMT

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any anybody else for that matter:My offer of troubleshooting help has *NOT* expired. Instead of beating me in a forum I don't choose to read, with a problem I have not been made aware of, why not just ask me directly?regards,Douglas

Subject: Re: Dear Manualblock

Posted by [Wayne Parham](#) on Tue, 16 Aug 2005 12:54:45 GMT

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I must have missed something. What's up?

Subject: Re: Dear Manualblock

Posted by [Damir](#) on Tue, 16 Aug 2005 18:34:25 GMT

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Hey, I was just joking about neverending "Guinevere" buzz troubles that "Manualbloc" said he has... My joke has a meaning "that`s all Doug`s fault, not yours"... This is not a serious thread, and "Manualbloc" even said later that buzz doesnt exists?!I`m sorry that you are upset with those (bad) jokes, my apology - sometimes we have nothing better to do...

Subject: nope...

Posted by [Thrint](#) on Tue, 16 Aug 2005 19:27:41 GMT

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I read the thread, and those above it and below. I saw Damir's humor(ask Doug for a refund). I did not see anything to indicate 'block was kidding. Maybe I should have looked harder...based on seeing the complaint in an out of the way place, and believing it, I stand by my post. I don't read the dungeon, and actually think that some of its content is a bit over the top. It is my opinion though, no more no less.Besides, seems like the only person missing so far is the one I have greatest interest in hearing from.regards,Douglas

Subject: Re: nope...

Posted by [Wayne Parham](#) on Tue, 16 Aug 2005 20:33:38 GMT

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You mean this?www.AudioRoundTable.com/Dungeon/messages/1137.htmlJohn was just kidding. He makes it clear two or three posts below:www.AudioRoundTable.com/Dungeon/messages/1143.htmlJohn can get ornery sometimes, but he's quick with praise too. I'm absolutely certain if he saw that you were thinkin' he'd put you or your designs down, he'd be quick to set the record straight and buy you a cold one of your favorite flavor.

Subject: Re: Dear Manualblock

Posted by [Manualblock](#) on Tue, 16 Aug 2005 20:51:00 GMT

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Boy this post grew up quick; I just checked it this morning. I was only kidding with Colin on the hum thing because he said I was a bitter and angry man and living in New York made me that way. But that was because I insulted the food in Ohio first so he was just getting even with me; and rightfully so. I know it sounds pretty infantile but hey; it's a slow summer.If you ever happen to look at the DIY Tubes forum, under Tubes 101 and DIY Tubes; there are some comments I made there a while back concerning your design. That should indicate the truth of how I feel about Guinevere. Look under the posts from about a week or so ago. Matter of fact I am expecting the new top-plate anyway for the permanent house for the lady.I will never say anything about a person that I would not say to the person. Also thanks for the continued offer of support; I may take you up on that in the near future regarding some other tube stuff.Regards,J.R.

Subject: Re: nope...

Posted by [Thrint](#) on Tue, 16 Aug 2005 21:30:38 GMT

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It was not the design I saw on the receiving end. It was pointed at me for offering any support required that I took notice of. Seems I was mistaken anyway...The design is subjective, and anybody is quite entitled to say it sucks because _____. I am just as entitled to take up a rebuttal to the complaints. Usually it can be no more than a difference of opinion on such things like sonics. I thought this was a bit different, of a more personal nature of me not honoring commitments. Like I said earlier, seems I was mistaken anyway, and did not read the critical statement of humoristic intent.It's no biggie and I am not upset with any of the interested parties.regards,Douglas

Subject: and anyway...

Posted by [Thrint](#) on Tue, 16 Aug 2005 21:41:09 GMT

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'scuse me for a bit, I am going to go and build with 100% SS components for a while.regards,Douglas

Subject: Re: nope...

Posted by [Manualblock](#) on Tue, 16 Aug 2005 21:46:27 GMT

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Thats a fact; ornery is my middle name. I got to work on that sometime. A little humble goes a long way. Look at Douglas; he's a humble guy but he designs incredibly good sounding audio. Same goes for yourself.Colin and I can learn something from you two.Speak softly but carry a hot iron.

Subject: Re: and anyway...

Posted by [Manualblock](#) on Tue, 16 Aug 2005 21:49:52 GMT

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Better say five Hail Mary's and Two Our Fathers. And do penance.

Subject: Actually.....

Posted by [colinhester](#) on Tue, 16 Aug 2005 23:51:18 GMT

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My Guinevere bit the dust. Moved it from downstairs to upstairs for the WSotT fest, hooked it up, and got a real loud hum. Let me tell you, 3.5 watts through the VOTTs made the walls rattle. Got to get under the chassis and figure it out.....Colin

Subject: heh-heh-heh...

Posted by [Thrint](#) on Wed, 17 Aug 2005 00:19:34 GMT

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I think I'll stick to best tool for the job. It remains to be demonstrated that a direct gate input will perform worse than the closed loop version as applied in Guinevere's plate load circuit. We're looking at another CCS for the cathode load, but that one is a drain-end rig instead of the source end as applied in plate load apps. Actually, if it could be easily arranged to deliver + and - voltages at the same time, a pentode would make an acceptable CCS. I like the heaterless action of the MOSFET's for this level of experimentation. Low voltages do have their attraction. regards, Douglas

Subject: Re: heh-heh-heh...

Posted by [Wayne Parham](#) on Wed, 17 Aug 2005 03:16:20 GMT

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One of the best sounding amps at the Great Plains Audiofest was the Selectronic ProFet. There were some mighty fine tube amps, nice to look at and nice to listen to. But the plain black ProFet amp was reeeeeaally smoooooth.

Subject: any news yet?

Posted by [Thrint](#) on Sun, 21 Aug 2005 09:55:02 GMT

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Have you been under the hood? The circuit is simple enough that there can't be too many troubles. On to the FMEA... Hum can be from two sources, the plate supply or the input. The cathode counted as an input. If it is the plate supply, I suggest MOSFET failure. It is not likely that a working CCS lets enough hum through. Check plate voltage, and if possible measure out-of-circuit gate-source resistance. It should be infinite, excepting some capacitance (but we're talking DC...). If it is the input, there are more troublesome things to check. Grounding is too wide a net, look at individual ground points, and check physical integrity. Of lesser likelihood, a filament-cathode short would cause hum of some, given that we're not running pure DC. regards, Douglas
