

---

Subject: On the amps...

Posted by [PakProtector](#) on Mon, 28 Mar 2005 11:17:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I am going to be \*EXTREMELY\* busy from about a week from now until the beginning of June. After that things should be back to something like 'normal', and I'd be able to be thoroughly involved with the amp building project again. So the question is: can you do it w/o anything but light involvement on my part? I must say that it is complex enough that I'd rather be more involved in the project, especially by way of providing more instruction before parts get ordered. Things like arrangement and other details. Not that you have not demonstrated a good level of competence in the construction of Guinevere.... regards, Douglas

---

---

Subject: Re: On the amps...

Posted by [cheetah](#) on Mon, 28 Mar 2005 13:53:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I have no problem waiting. I am actively acquiring parts for Guinevere, and the time would help me sock some cash away for the amp iron. Joe

---

---

Subject: Re: On the amps...

Posted by [PakProtector](#) on Wed, 30 Mar 2005 23:43:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey-hey!!!, It is just as well to wait a bit. I am acquiring a bit more interesting Iron. For the amp under discussion, a 10k a-a load is just about perfect. There is some lower (numeric) loads coming available soon enough I think. 8k @ 20W, 6k6 @ 20W for starters. Let alone the copies of the mediocre Dynaco stuff. The trick remains to be able to put the taps in the plate winding in strategically important spots. It seems that the better Iron has more layers, which shrinks the percentage of winding per layer and increases the number of options. The 10k OPTx I've been playing with has 20 layers from a-a, so 10% increments are easy to do at the ends of the layers. regards, Douglas

---