
Subject: Guinever underside

Posted by [Forty2wo](#) on Tue, 01 Mar 2005 00:28:45 GMT

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More cakepan chasie work. Cheep, easy to work and you get a cherry cobbler recipe to boot...John

Subject: I see now....

Posted by [PakProtector](#) on Tue, 01 Mar 2005 01:55:17 GMT

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You aren't using the second 5687. I suspect you're going to try 12B4 sooner or later aren't you? Good move IMO, but I would not throw a 5687 out ov bed either. The regulated linestage you heard in MD now has an RK34 amplifier valve. Two anode caps, mu of 13, and an 816-ish bottle. It looks quite cool. regards,Douglas

Subject: Re: I see now....

Posted by [Forty2wo](#) on Tue, 01 Mar 2005 04:01:42 GMT

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Yes I set out to go with 12b4's as I always end up with more gain than I need. But you all caught me at a weak moment with the transformer. I was just finishing my trials with the \$12 Allied. when you were plotting this one, so I bought one, then well I have some 87's in the bin. what the hell group build sounds like fun.The rectifer is a 6by5 and i have not listened to it yet. The wallwart I got at the thrift shop is dead...John

Subject: Where's R1?

Posted by [colinhester](#) on Tue, 01 Mar 2005 04:47:42 GMT

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I don't see the resistor R1 (1k) off the potentiometer. Am I just missing it or is not there?.....Colin

Subject: "Cheap, easy to work and you get a cherry cobbler recipe to boot"

Posted by [Wayne Parham](#) on Tue, 01 Mar 2005 07:24:45 GMT

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Subject: Re: Where's R1?

Posted by [Forty2wo](#) on Tue, 01 Mar 2005 14:28:42 GMT

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R1 is a grid stopper, on reflection I will probably add it. They are not strictly necessary but are good insurance against oscillation I left out R5, I think the amp will be sufficient load...John
