Subject: STRONGLY RECOMMEND
Posted by akhilesh on Thu, 10 Aug 2006 17:24:44 GMT
View Forum Message <> Reply to Message

that everyone who wants to LEARN more about audio & the hifi industry spend the $29.95 and get the back issues of the AUdio Critic. In my opinion, Peter Aczel, the editor & ownerof this magazine is a TREASURE in the world of hi end BS. I hope he writes on for 30 years more (he just turned 80). The back issues were the BEST $29.95 I ever spent in audio, and I like to get value for my money.All the stuff about Aczel & dishionesty, in my opinion a false rumor floated by vested interests in the industry and believed by the ignorant sheep who constitute so much of audiophoolia. DO yourself a favor & get tehse back issues! -akhilesh

Subject: Re: TIRED OLD DISCREDITED HACK
Posted by Manualblock on Thu, 10 Aug 2006 18:11:41 GMT
View Forum Message <> Reply to Message

Caught promoting equipment he had investments in. Thats why he disapeared for twenty years until everyone forgot; except a couple guys like me. Read that trash at your own risk.

Subject: Re: TIRED OLD DISCREDITED HACK
Posted by akhilesh on Fri, 11 Aug 2006 01:58:09 GMT
View Forum Message <> Reply to Message

I couldn't disagree with you more on this! TO all who read this, spend the $29.95 and decide for yourself. -akhilesh

Subject: Re: TIRED OLD DISCREDITED HACK
Posted by Manualblock on Fri, 11 Aug 2006 11:50:24 GMT
View Forum Message <> Reply to Message

I guess If you are o'kay with dishonesty and lies. Then by all means support the little weasal. The next time he is caught you can toss out all those expensive mags that are now useless.

Subject: You may find this site interesting too.

Posted by Mr Vinyl on Fri, 11 Aug 2006 13:55:29 GMT
View Forum Message <> Reply to Message

Check out the section on Audio Magazines. Very enlightening. His recommendations for albums are also excellent IMO. I think I will check out Audio Critic, should be interesting.
http://www.high-endaudio.com/index_ac.html

Subject: Re: Arthur Salvatore??? Who's Next;Andre' Jute?? The Wizard Of Oz??
Posted by Manualblock on Fri, 11 Aug 2006 14:06:28 GMT
View Forum Message <> Reply to Message

How about Andre Jute'? He good.

Subject: Re: You may find this site interesting too.
Posted by akhilesh on Fri, 11 Aug 2006 14:13:43 GMT
View Forum Message <> Reply to Message

Yup, I think that Salvatore site is a great link too. Check out Audio Critic, you'll find it very enlightening and honest. -akhilesh

Subject: Re: You may find this site interesting too.
Posted by Mr Vinyl on Fri, 11 Aug 2006 14:20:44 GMT
View Forum Message <> Reply to Message

Just placed the order. What's $30. I will let you know what I think when I get a chance to read them, if anyone is interested. Thanks

Subject: Re: You may find this site interesting too.
Posted by akhilesh on Fri, 11 Aug 2006 14:32:04 GMT
View Forum Message <> Reply to Message

I am happy you did that, Mr Vinyl! Once you have read through some of the issues, I would be interested (and I know your opinion will influence others' too) on your thoughts regarding this

investment into learning more about audiophilia (as opposed to audiophoolia!)-akhilesh

---

Subject: Re: Audiophoolia; When You Review Your Own Products?
Posted by Manualblock on Fri, 11 Aug 2006 15:57:25 GMT
View Forum Message <> Reply to Message

But don't tell anyone you are affiliated with them; nice favorable reviews. Is that what you mean? He made a phool out of everyone who reads him? Like WMD's sort of?

Subject: Re: You may find this site interesting too.
Posted by Mr Vinyl on Fri, 11 Aug 2006 16:45:09 GMT
View Forum Message <> Reply to Message

I will be more than happy to let everyone know what I think. But I must say that I will be taking any equipment recommendations with a grain of salt. As I do for all equipment reviews in any magazine. I am mostly interested in opinions of other audio related topics. For instance I found his "10 Biggest Lies in Audio" to be very interesting. Can't say I agree with them all but I like to read different opinions by different people. Especially about topics I like such as audio.

Subject: Re: You may find this site interesting too.
Posted by akhilesh on Fri, 11 Aug 2006 20:58:24 GMT
View Forum Message <> Reply to Message

HI Vinyl,I think your opinion would beinteresting to me and to others. It desn't have to be approval necessarily. Just good for others to get a second opinion on the Audio Critic & Peter Aczel's writings. It certainly transformed the way I think about audiophilia. -akhilesh

---

Subject: Re: You may find this site interesting too.
Posted by Wayne Parham on Fri, 11 Aug 2006 22:37:51 GMT
View Forum Message <> Reply to Message

I bought the back issues and enjoy them, but if they run their business anything like VTV, I'm a bit disappointed. I never really investigated it so I don't know. I know the technical articles were good. The same could be said of VTV. Pity those guys at VTV weren't more interested in actually

publishing than they were in selling subscriptions.

Subject: Re: You may find this site interesting too.
Posted by akhilesh on Fri, 11 Aug 2006 22:48:23 GMT
View Forum Message <> Reply to Message

HI Wayne,It's not a business anymore. Aczel is 80 years old. He ocassionally writes reviews in his e-zine, a lifetime subscription to which is $12.95. Needless to say, I am a subscriber to the e-zine. It's great to read the writings of a guy who can write well, is objective and has been around since the early days of hi-fi. I doubt if Aczel ever made money on his mag. His views are too detrimental to the high end companies to ever allow him to succeed. What I like is that here is an audio insider who actually speaks the truth (as he sees it) without regard to gain...or to pissing other people off. Such intellectual honesty is rare, almost unique, in high -end audiophilia. A true gem. IMHO.
-akhilesh

Subject: Re: You may find this site interesting too.
Posted by Manualblock on Fri, 11 Aug 2006 22:56:56 GMT
View Forum Message <> Reply to Message

Too bad he has no scruples or honesty in his person. I have a nice bridge to sell you. If a guy lies once it doesn't matter what else he does; he is a liar.

Subject: Re: You may find this site interesting too.
Posted by Damir on Sat, 12 Aug 2006 05:28:15 GMT
View Forum Message <> Reply to Message

Hmmm... This "wisdom" I heard in "Oz" TV-serie (I think):"If a guy built 100 bridges, and sucked just a one dick - no one will call him an architect, but cock-sucker."(Sorry `bout vulgarity, I hope that there`re no little kids and nice ladies around).

Subject: Re: You may find this site interesting too.
Posted by Manualblock on Sat, 12 Aug 2006 14:54:21 GMT
View Forum Message <> Reply to Message

Yes thats a very old saying; I heard it said when I was a rug-rat myself.It goes;"You can be a bridge builder; the best bridge builder in the world and build many great bridges.But if ever you S one C ;you're no longer a bridge-builder; you're a CS."

Subject: Re: STRONGLY RECOMMEND
Posted by colinhester on Sun, 13 Aug 2006 03:58:16 GMT
View Forum Message <> Reply to Message

Thanks for the info. I just ordered, but it's going to be hard to beat "Sound Practices."

Subject: Re: STRONGLY RECOMMEND
Posted by akhilesh on Sun, 13 Aug 2006 04:13:41 GMT
View Forum Message <> Reply to Message

Glad you did ColinH. I would be most intereted to hear what you think after you read thru some of the issues. I am sure others will benefit from reding about your impressions as well! -akhileshPS: Are back issues of sound practices available?Appreciate any info.

Subject: Re: You may find this site interesting too.
Posted by akhilesh on Sun, 13 Aug 2006 13:48:17 GMT
View Forum Message <> Reply to Message

What's the point of that post? Are you calling someone a CS?-akhilesh

---

Subject: Re: STRONGLY RECOMMEND
Posted by akhilesh on Sun, 13 Aug 2006 13:52:59 GMT
View Forum Message <> Reply to Message

THanks for the link, Colin. I sent an email to him, t osee if he still has a CD of back issues for sale. -akhilesh

---

Subject: Re: STRONGLY RECOMMEND
Posted by colinhester on Sun, 13 Aug 2006 14:57:07 GMT
View Forum Message <> Reply to Message

Please let me know if you hear from him, and if you are able to get the CD. I have 2-3/month asking this same question.....Colin

Subject: Re: You may find this site interesting too.
Posted by Damir on Sun, 13 Aug 2006 18:40:33 GMT
View Forum Message <> Reply to Message

If you didn`t understand this post/jokes , I doubt that even throughout explanation will help. But, I`ll try:-MB said that if someone is catched in a lie, that he is a liar, and no matter what he said before and after, he is under suspicion-I cited a little vulgar version of this "wisdom" from TV serie "OZ", it`s a good show, and if they said it on TV, I thought that it is possible to be cited here - I put a "wisdom" under quotation marks, because truth of this saying is questionable (one friend of mine has a joke where he said that people are mean - if you just once have had sex with a man, they`ll call you a faggot for the rest of your life).-For the end, I`ll (about) cited one Thorsten`s saying:"There`re two kinds of people - ones who get it and those who don`t. If you don`t understand the meaning of this - you belong to the former group."

Subject: Correction!
Posted by Damir on Sun, 13 Aug 2006 18:43:59 GMT
View Forum Message <> Reply to Message

Of course, the phrase goes like this:"There`re two kinds of people - ones who get it and those who don`t. If you don`t understand the meaning of this - you belong to the later group."

Subject: Re: Correction!
Posted by Manualblock on Sun, 13 Aug 2006 19:46:33 GMT
View Forum Message <> Reply to Message

Correction; if once you have sex with a man; you are gay. No going back on that ship. No refunds from that store.

Subject: Re: Correction!
Posted by Damir on Sun, 13 Aug 2006 19:56:55 GMT
View Forum Message <> Reply to Message

Hey, MB - it`s easy to be some kind of metro-sexual or something... Especially for you, the residents of big cities which have subway/metro...

Subject: Re: Correction!
Posted by Manualblock on Sun, 13 Aug 2006 20:33:58 GMT
View Forum Message <> Reply to Message

Hey; the subway is the ONLY thing I ride! Or my Schwinn 10 speed. My Norton is in the garage waiting for my son to grow older.

Subject: YOU have mail Colin
Posted by akhilesh on Tue, 15 Aug 2006 15:37:43 GMT
View Forum Message <> Reply to Message

NT

Subject: Peter Aczel's side of the story
Posted by Wayne Parham on Tue, 15 Aug 2006 15:57:27 GMT
View Forum Message <> Reply to Message

I think Colin will enjoy the Audio Critic back issues. I know I do. I'd love to hear Peter Aczel's side of the story on that review thing. I've heard a lot from manualblock, and publishing integrity is a hot-button topic for me so it resonates. But would like to hear the other side of the story too. The Audio Critic magazines were well written, the people that wrote articles were well respected and I agreed with many of the views expressed. So I'd like to know what Aczel has to say about the review John always talks about. I'd also like to know how customers were treated and if subscriptions were sold but publishing was irregular or stopped.

Subject: Re: Peter Aczel's side of the story
Posted by colinhester on Tue, 15 Aug 2006 17:41:50 GMT

View Forum Message <> Reply to Message

It would be interesting to hear Peter's side of the story. Fast forward to the present. Has any magazine given a bad review to any product that buys ads? I think you'd be hard presses to find one. The only one that comes to mind was in audioXpress a few years ago, in which the tweeter in a DIY speaker was wired out-of-phase per incorrect instructions. The product got slammed for sound quality, but when wired correctly sounded great.....Colin

Subject: Re: Peter Aczel's side of the story
Posted by Wayne Parham on Tue, 15 Aug 2006 19:59:08 GMT
View Forum Message <> Reply to Message

I think AudioXpress is a highly credible publication. They tend to quote facts, and go light on the subjective stuff. Lots of projects and DIY articles too.

Subject: Re: Peter Aczel's side of the story
Posted by Manualblock on Wed, 16 Aug 2006 12:18:17 GMT
View Forum Message <> Reply to Message

The Adire review Colin mentions was done by D'Appolitto; who did extensive high level testing of the speaker using MLSSA and other high resolution tests; and after all that and a thorough listening test; the guy still could not tell that the tweeter on one of the speakers was wired out of phase. They just kept mentioning a odd sort of disconnect with the sound. So much for the opinion of experts.When he was brought to task for his inability to recognise a simple mis-wire after thirty years of speaker work he claimed that he has to review them the way they are presented to him. He can't go in and check xovers to see if they are wired correctly. A cop-out if you ask me. All he had to do was ask the company if the review sample was faulty.Never trust anything but your ears.

Subject: Re: Peter Aczel's side of the story
Posted by Manualblock on Wed, 16 Aug 2006 12:26:23 GMT
View Forum Message <> Reply to Message

Don't make this Aczel thing out to be something between me and his magazine. I had nothing to do with the event in question. It is a well known fact that most people who follow audio for the past twenty years are aware of. If you like the guys style thats fine; but his integrity is suspect no question and so are the people he hires to work with him.His views have changed dramatically

over the years regarding whether amplifiers and such affect the sound. That kind of waffling indicates a lack of credibility to me at least. But hey; the guy needs some retirement money; so help him out and buy a subscription; but keep in mind he has already lost one of his licenses to print due to uneven schedule issues; so don't be surprised when your money is lost.But that don't even matter since all of that tired old rhetoric has been around for thirty years or more so I am sure you can find articles from the 70's that will say all the same stuff he says.

Subject: Re: Peter Aczel's side of the story
Posted by akhilesh on Wed, 16 Aug 2006 13:23:14 GMT
View Forum Message <> Reply to Message

http://www.audioasylum.com/forums/critics/messages/5094.htmlI haven;t actually read the review that manualblock has been touting. THe link above is a post by someone who actually has read thast review. Apparently it's not even a review. I find it seriously hard to beleive that someone with the talents of Aczell would ever do anything like that. -akhilesh
Post by someone who has actually read the review

Subject: I doubt if any of the Aczel bashers here
Posted by akhilesh on Wed, 16 Aug 2006 13:27:16 GMT
View Forum Message <> Reply to Message

I doubt is any of the people vociferously bashing Mr. Aczel here have actually READ the review they are touting. Based on my web research, itss not even a review. I certainly haven;t read it, and I can;t find anyone reproducing this review. IF it were so bad, one would expect all these audiophile reviewers who are bashing Aczel to plaster this review all over the internet, right? Funny how I have never actuyallyt SEEN the review, but have heard a lot of negative INNUENDOs about it, usually from folks who have never read it themselves. Shows what sheep some audiophools can be and how ciorrupt the whole audiophile game is at many levels.
-akhilesh
POst by someone who has actually read the review

Subject: Here is the post
Posted by akhilesh on Wed, 16 Aug 2006 13:28:41 GMT
View Forum Message <> Reply to Message

http://www.audioasylum.com/forums/critics/messages/5094.html
POst

Subject: Ahh what the hell, here is the POST
Posted by akhilesh on Wed, 16 Aug 2006 13:30:24 GMT
View Forum Message <> Reply to Message

Her eis the post, reproduced from AA:There was no "review" in the usual sense of the word. Only the design specifications were actually discussed. The closest thing to what most people would call a review was the concluding statement which I have copied since the issue in question is no longer available."In view of our role as godfather to the [speaker]...we've decided not to review it here in the subjective sense. The objectively verifiable design data presented should be sufficient. It's large-signal bass response alone, not to mention its time-domain characteristics make the usual comparisons unnecessary."Next is a statement admitting that they are using it as one of several speaker references, but they advise that if anyone is really interested they should go hear it themselves when it becomes available.The magazine did, in their "reference" advice section, state that the Quad/Janus speaker combination was better sounding than the Fourier prototype design; an odd thing for Aczel to say if he was somehow looking to be untruthful about the speaker.As far as being some ethical violation, I would concur if the magazine had not come out and stated up front what they were doing. I find it no different than when Brock Yates had his creation recently featured in Car and Driver, the magazine he writes for. The article stated up front that the car was a project which might be manufactured for resale, and then it was put through the paces.Ethical violations happen when people are not honest about their intentions. Now, you may not like what Mr. Aczel prints, but I don't think he was ever not open regarding the speaker. When I first read the piece (many years ago) my thought was, so what? I knew that the market would sort all this out and that it would be pretty clear soon enough regarding his conclusions about the goodness of the speaker.It;s
at:http://www.audioasylum.com/forums/critics/messages/5094.html-akhilesh

Subject: Here is the post
Posted by akhilesh on Wed, 16 Aug 2006 13:31:19 GMT
View Forum Message <> Reply to Message

There was no "review" in the usual sense of the word. Only the design specifications were actually discussed. The closest thing to what most people would call a review was the concluding statement which I have copied since the issue in question is no longer available."In view of our role as godfather to the [speaker]...we've decided not to review it here in the subjective sense. The objectively verifiable design data presented should be sufficient. It's large-signal bass response alone, not to mention its time-domain characteristics make the usual comparisons unnecessary."Next is a statement admitting that they are using it as one of several speaker references, but they advise that if anyone is really interested they should go hear it themselves when it becomes available.The magazine did, in their "reference" advice section, state that the Quad/Janus speaker combination was better sounding than the Fourier prototype design; an odd thing for Aczel to say if he was somehow looking to be untruthful about the speaker.As far as being some ethical violation, I would concur if the magazine had not come out and stated up front what they were doing. I find it no different than when Brock Yates had his creation recently featured in Car and Driver, the magazine he writes for. The article stated up front that the car was

a project which might be manufactured for resale, and then it was put through the paces.Ethical violations happen when people are not honest about their intentions. Now, you may not like what Mr. Aczel prints, but I don't think he was ever not open regarding the speaker. When I first read the piece (many years ago) my thought was, so what? I knew that the market would sort all this out and that it would be pretty clear soon enough regarding his conclusions about the goodness of the speaker.Can be found at:http://www.audioasylum.com/forums/critics/messages/5094.html

---

Subject: Re: Here is the post
Posted by Wayne Parham on Wed, 16 Aug 2006 14:29:50 GMT
View Forum Message <> Reply to Message

Thank you very much for putting this into perspective, Akhilesh. If that's what happened, I agree with you that this wasn't a problem at all. It very well could be that Aczel was simply attacked by competing media, and that they repeated a mantra of conspiracy until many people believed it was true.

Subject: Speaking of public manipulation
Posted by Wayne Parham on Wed, 16 Aug 2006 14:39:56 GMT
View Forum Message <> Reply to Message

Subject: Re: Ahh what the hell, here is the POST
Posted by Wayne Parham on Wed, 16 Aug 2006 14:50:58 GMT
View Forum Message <> Reply to Message

Sorry for the trouble you had referencing the post on the Asylum. We didn't do the Taco Bell redirection - that's done by Audio Asylum.

Subject: Adire HE10.1 in AudioXpress
Posted by Wayne Parham on Wed, 16 Aug 2006 15:00:20 GMT
View Forum Message <> Reply to Message

I'll check the back issues and see, but as I recall the measurements clearly showed the tell-tale spiked dip you would expect from summing two out-of-phase sound sources. If I remember

correctly, the problem was that this was reported in the magazine. The ugly response curve was shown in print. Adire explained the anomaly in the response curve by saying that the tweeter was connected out-of-phase, and discovered that the problem was their crossovers were mislabeled, so they were sent to AudioXpress that way. Adire was able to explain the problem to everyone's satisfaction in messageboards and what-not, but the ugly response curve had already been committed to ink in the AudioXpress magazine article.

Subject: Re: Adire HE10.1 in AudioXpress
Posted by Manualblock on Wed, 16 Aug 2006 19:04:07 GMT
View Forum Message <> Reply to Message

I have the mag. There never was any mention of a possible cause of the spike or dip in the response by Mr. D'Appollito. Just a negative review. I don't want to have to re-type the response. If you are interested you can read it at your leisure.I stand by my intial point. After 30 yrs in the business he should have had some insight into the cause of the spike.

Subject: Re: Here is the post
Posted by Manualblock on Wed, 16 Aug 2006 19:12:09 GMT
View Forum Message <> Reply to Message

Sorry; wrong review. I did read it many many yrs ago. Unfortunately I don't save magazines for twenty five yrs or more. Good luck with your subscriptions all; you'll need it.Oh; and does anyone think that for such a minor transgression as some are making this out to be that the man would have stopped publishing entirely for 25 yrs and left the business?I don't know; maybe his feelings were hurt; but I would find it hard to bellieve a man would surrender his whole business for the little mis-statement the poster is claiming. Can I say I told you so in a couple months; or would that be sour grapes?

Subject: Re: Here is the post
Posted by Wayne Parham on Wed, 16 Aug 2006 19:26:04 GMT
View Forum Message <> Reply to Message

I don't have a subscription, but I did buy the back issues.If I had purchased a subscription and then publication stopped immediately afterwards, I'd feel pretty cheated. That's what VTV did, and I think it stinks.

Subject: Re: Adire HE10.1 in AudioXpress
Posted by Wayne Parham on Wed, 16 Aug 2006 19:29:37 GMT
View Forum Message <> Reply to Message

Gotcha. I'll check out the magazine when I can. I remember the controversy a few years ago, and I remember seeing the response curve in question. Must have seen it in forum posts and assumed it was also in the magazine.

Subject: Re: Adire HE10.1 in AudioXpress
Posted by colinhester on Wed, 16 Aug 2006 19:41:03 GMT
View Forum Message <> Reply to Message

It was in the magazine article.

Subject: Re: Here is the post
Posted by Manualblock on Wed, 16 Aug 2006 19:58:10 GMT
View Forum Message <> Reply to Message

I agree. The other aspect of this is the dated nature of all the material. People are paying for info that is free all over the net and much of which has been repeated ad nauseum in hundreds of magazine and net articles. Lots of money for not much value.In the case of Aczel why not just purchase back-issues of Stereo Review. Julian Hirsch said everything Axzel said before he did.

Subject: Re: Here is the post
Posted by akhilesh on Wed, 16 Aug 2006 22:20:21 GMT
View Forum Message <> Reply to Message

Welcome, Wayne.I think that is precisely what happened, more so since all these reviewers/critics/audiophiles that bash Aczel on the basis of his "egregious" review never actually reproduce the review.Just defame him on the basis of innuendo. Why does he not say anything in his defense?1. HE is 80 and probably has not cared for a while. Flks who read his stuff will know he does not habitate what he calls the "toilet walls" of the internet! I think this gives all the more fodder to the sheep who basically repeat the mantra they have been handed down, with no basis in truth.Just my perspective on this. -akhilesh

Subject: Re: Ahh what the hell, here is the POST
Posted by akhilesh on Wed, 16 Aug 2006 23:51:21 GMT
View Forum Message <> Reply to Message

know. I forgot abt providing links to aa. -akhilesh

Subject: Re: Adire HE10.1 in AudioXpress
Posted by Wayne Parham on Thu, 17 Aug 2006 01:55:13 GMT
View Forum Message <> Reply to Message

So the response curve with the spiked dip was in the magazine? You guys will have to forgive me, I can't check this out for myself right now. I don't have any of my copies of AudioXpress here with me, I'm actually working in Austin.

Subject: Re: Adire HE10.1 in AudioXpress
Posted by Manualblock on Thu, 17 Aug 2006 13:06:00 GMT
View Forum Message <> Reply to Message

Yes they publish all the test results.

Subject: Re: Adire HE10.1 in AudioXpress
Posted by Wayne Parham on Thu, 17 Aug 2006 13:30:06 GMT
View Forum Message <> Reply to Message

OK, that's what I thought I remembered. That's a huge difference, John. If I saw that kind of spiked dip in loudspeaker sent to me, I'd conclude that the crossover was flawed because summing caused cancellation. So it is an unfortunate mistake to have sent the loudspeaker in this condition, but accurate reporting nonetheless.

Subject: Re: Adire HE10.1 in AudioXpress
Posted by Manualblock on Thu, 17 Aug 2006 16:06:37 GMT
View Forum Message <> Reply to Message

Don't you think after 30 yrs of doing this kind of testing you would recognise the existance of a problem and mention that to the manufacturer before reviewing the speaker and giving it a negative review?

Subject: Re: Adire HE10.1 in AudioXpress
Posted by Wayne Parham on Fri, 18 Aug 2006 01:22:38 GMT
View Forum Message <> Reply to Message

Actually, after 30 years experience with loudspeakers, I know to expect many of them to be flawed in exactly this way. As an example, one fairly well known audio manufacturer produced a speaker with a tell-tale spiked 15dB dip in the crossover region. I noticed it and mentioned that it had an obvious crossover summing problem, but instead of acknowledging it, the manufacturer made excuses and tried to cover it up. Ironically, the main marketing feature of this particular loudspeaker was its "time aligned" crossover.

Subject: Poor instructions
Posted by colinhester on Fri, 18 Aug 2006 01:41:41 GMT
View Forum Message <> Reply to Message

The point of the negative review was that the AVERAGE builder would not have been able to measure the response curve; this was stated in a rather terse tone by the reviewer.

Subject: Re: Adire HE10.1 in AudioXpress
Posted by Manualblock on Fri, 18 Aug 2006 11:58:49 GMT
View Forum Message <> Reply to Message

The excuse that as Colin puts it the "Average Reader" could not be expected to determine the problem is disengenous to me. Why have reviews if the expertise of the reviewer is not involved or considered?

Subject: Re: Excuse me
Posted by Manualblock on Fri, 18 Aug 2006 15:30:21 GMT
View Forum Message <> Reply to Message

I see upon re-reading this mught look like I disagree with Colin when in fact he only stated what Mr D'Appollito said in the magazine. My comments were directed to Mr D's statements.

Subject: Re: Excuse me
Posted by Wayne Parham on Fri, 18 Aug 2006 15:54:05 GMT
View Forum Message <> Reply to Message

I'll have to re-read the article to be sure of what was said. I remember all the controversy, but that's been years ago. As I recall, the article had a response curve showing a spiked dip and it was pretty bad. Adire later explained that the crossover was mislabeled, and this would cause builders to connect the tweeter 180° out of phase. That's what made the system have the spiked dip. The fix was simple as long as you knew to do it.

Subject: What would you have done?
Posted by colinhester on Fri, 18 Aug 2006 18:03:41 GMT
View Forum Message <> Reply to Message

The reviewer found a problem with the kit. In my opinion the reviewer called it like he saw it: there was as mistake in the instructions (or possibly in the speaker's manufacturing process.) Should he have contacted Adire before the review was published? The reviewer was building the kit and made comments from the amateur builder's perspective.

Subject: Got my issues today
Posted by colinhester on Mon, 21 Aug 2006 20:27:26 GMT
View Forum Message <> Reply to Message

I've looked through a couple and can only think of one word: harsh. This guy was a serious poke in the ass to the HiFi industry. How many issues did you receive?.....Colin

---

Subject: Re: Got my issues today
Posted by akhilesh on Tue, 22 Aug 2006 14:25:05 GMT
View Forum Message <> Reply to Message

HI Colin,I agree he is harsh. I find that entertaining personally, since he takes shots at some folks

who take themselves way too seriosuly. But if you read closely, it does give some insights. Of course he is a serious PITA (pain in the a) to the high end insustry. Why do you think the mere mention of his name sends the audiophile establishment into the fetal position, where they have to attack him and his ethics. One way to read this magazine is to ignore the harshness, and just see if the facts pressented make sense or not. I got 12 issues, and then subscribed to two more, till he switched ot the web, and I am a subscriber there too ($12.95 for life). I believe a this point you get all 14 existing back issues for $30. Great articles, written by knowledgeable, no-nonsense folk. Makes you rethink audio reproduction! Enjoy. -akhilesh