Subject: So, what about Digital EQ?
Posted by GarMan on Wed, 12 Jul 2006 19:35:58 GMT
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Ever since Fred and Jim brought up DEQX in the post below, I became very interested in the use of digital equalizer in home system. In addition to the DEQX, Behringers' DEQ2496 comes up a lot on discussion boards.I've read Jim's throughts on the DEQ2496 vs DEQX. But at almost one tenth of the price of the DEQX, the DEQ2496 is a more realistic option for me.Question to the group is: is a unit like the DEQ2496 really necessary for home use. On the surface the DEQ has a lot of cool features. Graphic EQ, Parametric EQ, RTA, and auto EQ. The thought of using this unit to auto EQ my system to the room seems very appealing. I see great benefits for pro-sound where venue and setup changes every night. But my system and room do not change very often and I would probably end up using the auto EQ feature just once. Would it not be better to manually measure the room, and spend the $300 on a high quality analogue EQ instead?Gar.

Subject: Re: So, what about Digital EQ?
Posted by Damir on Thu, 13 Jul 2006 15:45:25 GMT
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Well, I have had this "Behringer" unit (1st version) for some time in my "home-studio". Nice thing for various measurements, but a little display... And all these functions...frankly, I didn`t use half of them...and after some time less and less...and DEQ went...like many techno-toys before and after that...then I just stopped with it. IMO, really necessary - probably not; funny if you like these things - probably yes...

Subject: Re: So, what about Digital EQ?
Posted by GarMan on Mon, 17 Jul 2006 14:35:16 GMT
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Just reconsidering my statement of how my system doesn't change that much. Whom am I kidding? Sure, it doesn't change nightly like the concert prosound guys, but I'm luckly if it remains the same for longer than 4 weeks. Maybe I can use one of these things... I'm flip-flopping all over the place.

Subject: Re: So, what about Digital EQ?
Posted by Jim Griffin on Mon, 17 Jul 2006 18:19:11 GMT
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GarMan,Now that DEQX preamp version would be a real honey for EQ changes. It has a remote control that has 99 possible diferent EQ settings. Hence, you could change on the fly per each CD, record, or whatever other reason that you have.Jim

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Subject: Off-shoot Topic - "As the Engineer Intended"
Posted by GarMan on Mon, 17 Jul 2006 19:25:29 GMT
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Interesting point about eq'ing for each CD and song. I can never buy into the purists' approach that software should be experienced as the engineer intended. Might be valid if you only listen to "audiophile" recordings, but in reality, most of my collection consists of poorly recording/mixed material. It seems the more detailed my system becomes, the worst they sound.Cool story. I once heard that when Oasis' "What's the Story Morning Glory" was mixed, the band was high on cocaine. No personal experience with it, but when you're high on coke, you lose your ability to hear higher frequencies. They threatened the engineer to crank up the treble so that it sounded right to them. Which explains why the album sounds like crap. Does this mean that if I was a "purist", I would have to be strung out on coke to hear the album as the band intended?Gar.

Subject: Re: Off-shoot Topic - "As the Engineer Intended"
Posted by Wayne Parham on Mon, 17 Jul 2006 20:30:02 GMT
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I think the alcohol made 'em want to push the signals into distortion too. Seems like people that are really drunk are more tolerant of audible distortion like you can hear on the Oasis albums. I like their songs but hate their mix.

Subject: Re: Off-shoot Topic - "As the Engineer Intended"
Posted by Manualblock on Mon, 17 Jul 2006 22:42:04 GMT
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So then by definition the recordings done on LSD should sound pretty far out! Lets start with Sgt Peppers.

Subject: Re: Off-shoot Topic - "As the Engineer Intended"

Posted by Wayne Parham on Tue, 18 Jul 2006 02:47:18 GMT
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Gotta love the Moody Blues!

Subject: Re: Off-shoot Topic - "As the Engineer Intended"
Posted by wunhuanglo on Wed, 19 Jul 2006 04:53:38 GMT
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I think it was J. Gordon Holt who said something to the effect that alcohol is the single greatest cause of failures in hi-fi equipment.

Subject: Re: Off-shoot Topic - "As the Engineer Intended"
Posted by GarMan on Wed, 19 Jul 2006 12:28:45 GMT
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And it is I who say "Alcohol can provide the single greatest improvement to the listening experience."

Subject: Re: Off-shoot Topic - "As the Engineer Intended"
Posted by Manualblock on Wed, 19 Jul 2006 13:07:41 GMT
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MaCallams single malt; passport to musical ecstasy.Beer; turn up the volume and "Gimme Three Steps."Wine; "Come Away With Me."Tequila, Quervo Gold, "Where'd I leave The Car??"" All The Girls Are Beautifull At Closing Time."" Warm Beer; Cold Women, Thats Just How It's Been."

Subject: Re: So, what about Digital EQ?
Posted by akhilesh on Thu, 20 Jul 2006 16:01:15 GMT
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I measured & tried analog EQ. Finally I gave up on it. IT makes the music sound dead, like you have pout cloth on some keys ofyour piano or something. I prefer just letting the speaker

diaphragm ring as best as it can to reporduce the notes. At least to me it sounds better. -akhilesh