Subject: Here's an interesting challenge...
Posted by GarMan on Fri, 30 Sep 2005 20:07:29 GMT
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I've been thinking about this for a while. A speaker and stand combination in the style of James Krenov's cabinets. I'm not building speakers for a while but would love to see someone take this on. Might work well for large bookshelf type speakers.

Subject: Like this.....
Posted by colinhester on Fri, 30 Sep 2005 23:47:53 GMT
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See link
http://www.pmillett.com/ax_fullrange.htm

Subject: No, more like this...
Posted by GarMan on Sat, 01 Oct 2005 22:28:56 GMT
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But now that I look at it, not sure if it'll work as a pair. I was really designed to stand on its own.

Subject: Re: No, more like this...
Posted by lon on Mon, 03 Oct 2005 04:30:10 GMT
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I just cocked up a message so I hope there's not 2.I'm an admirer of Krenov too.But tryng to make a pair of bookmatched cases out ofrare wood and including the trademark tapered legsof a Krenov case would be a huge task.The fronts would not have the Krenov delicate handleseither.But while we're discussing design, what about thosedreadful looking Usher cabinets? The impression I getis of a speaker on a surfboard or Mr. B. Natural fromR. Crumb keepin' on truckin'.For speakers, I think that something creative couldbe done with the spikes incorporated into the design.Tall and slender cabinets in light or dark wood alwayslook impressive. Why couldn't the spikes take off onball and claw feet or something? Just ideas.

Subject: Speaking of Claws
Posted by GarMan on Mon, 03 Oct 2005 13:06:14 GMT
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Funny you should use the term Claws because that's what Totem calls them. This might be exactly what you described.
Totem Floor Standing

Subject: Re: Speaking of Claws
Posted by lon on Mon, 03 Oct 2005 16:38:12 GMT
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That's a nice treatment. I couldn't really see a closeup...maybe it's on the pdf.There have been a lot of sculptural things done withspeaker boxes like pyramids, trapezoidals and so on.With the weight required for bracing and drivers and materials such as mdf those slender legs of a Krenovdesign would be a construction and stability problem.AudioXpress over the years has had more than a few exotic designs. Trouble was, they weren't based onthe right design principles and so the author admittedthis wasn't the way to go. I'm thinking in particularof a curved array which was supposed to focus all this soundon a seated listener like he was in a shell. What aboutwhen he stood up-- or had company?AudioXpress is an issue these days. The magazine is getting slimmer all the time and yet they have all this history toshare.