
Subject: WSOTT meeting

Posted by [Bill Epstein](#) on Sat, 27 May 2006 23:19:16 GMT

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I had the pleasure of hosting the Wrong Side Of the Tracks Audio Club today who came to humble themselves before the XLH 1812 speakers. L-R Steve Brown, Speakerman 57, Colinhester and Piece-it-Pete. We dined on charred cow flesh and Bud. Plus, Rogues Dead Man Ale. brought by Steve (thank's Steve). A primo brew. After they got over my having all this free audio swag we enjoyed music that each of us provided so everybody got to hear new stuff. One of the best things about audio get-togethers, in my opinion. As host, you want some one else to choose music you've heard too many times. As guest, you want the host to play something unfamiliar. So I told everyone to bring, when they asked, music....and Beer! Having this amazing new "job" puts me in closer touch with my audio buddy's which makes my all-time top five reasons it's good to be a reviewer. Thanks for coming.

Subject: Re: WSOTT meeting

Posted by [SteveBrown](#) on Sun, 28 May 2006 13:37:08 GMT

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Bill, thanks for hosting the get together! A great time to hang out and listen to some excellent tunes and meet some new audio buds! Those speakers are truly amazing!

Subject: Re: WSOTT meeting

Posted by [Wayne Parham](#) on Mon, 29 May 2006 03:43:43 GMT

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Thanks for posting the picture. Great to see everyone!

Subject: Re: Colin is blocking the amps in the picture.

Posted by [Manualblock](#) on Mon, 29 May 2006 13:35:28 GMT

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In fact all I see is one horn and a bag of chips. Any equipment at this meet? Does one of you work for Lays? How about an itinerary?

Subject: one horn and a bag of chips
Posted by [Wayne Parham](#) on Mon, 29 May 2006 15:59:30 GMT
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Add some nice music; What more does one need?

Subject: Re: one horn and a bag of chips
Posted by [Manualblock](#) on Mon, 29 May 2006 17:12:14 GMT
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Yes; but you can only play piccollo music. And crunch between the notes.

Subject: Re: WSOTT meeting
Posted by [Norris Wilson](#) on Mon, 29 May 2006 18:45:47 GMT
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Hey, The smile on everyone's face tells the whole story. But, Ron appears to have a little more sunshine since his eyes are squinted so much. Thanks Bill for putting on this WSOTT meeting and sharing it with all of us here. I am looking forward to your write about these great looking speakers. Continue to have fun! Norris Wilson

Subject: Re: Funny you should mention crunching
Posted by [Bill Epstein](#) on Mon, 29 May 2006 20:59:01 GMT
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Colin and I were crunching as loudly as we could to drown out the couple 80's solid waste receivers 'someone' insisted on hearing with the 1812's. The speakers were the center of their Universe. We used the KR Audio VA340 amp all afternoon and alternated between the Original Leonardo CDP for Redbook and the Sony 775 with mods for SACD. No one remarked at all about cheap SACD sounding pretty much like the expensive CDP, except SACD sounds smoother. Not better. Smoother. Can't say much about the 1812's except: "...take out that fargging wall and that fargging wall, and ...".

Subject: Re: Funny you should mention crunching

Posted by [Manualblock](#) on Mon, 29 May 2006 22:01:37 GMT

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Not bad. The whole CD/Sacd thing is an anomaly to me, I am frozen in time due to so many variables to consider regarding digital music. I've thought about Audiocubes and the CEC belt-drive just to be different.

Subject: Pics

Posted by [colinhester](#) on Tue, 30 May 2006 13:08:53 GMT

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Bill was a great host. To say the sound was spectacular would be quite an understatement. Thanks again for a great timeHere's Bill making a minor tweek to the the woofer. Behind the woofer is one of the biggest X-over boards you can imagine. There was an oil cap in the there the size of an oil can.....

Subject: Re: Pics

Posted by [Wayne Parham](#) on Tue, 30 May 2006 13:52:11 GMT

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Excellent! Thanks for the pics. I'll bet that speaker sounds awesome - All the right stuff!

Subject: Re: Pics

Posted by [Manualblock](#) on Wed, 31 May 2006 01:06:54 GMT

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Looks like a tiny hole down by the 5'o'clock spot on the woofer. Watch those slipped drills.Looks like the set for startrek.

Subject: Re: Pics

Posted by [Wayne Parham](#) on Wed, 31 May 2006 03:03:53 GMT

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Ooops, yep, it sure does.

Subject: Re: Pics

Posted by [colinhester](#) on Wed, 31 May 2006 03:38:05 GMT

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From what I understand, these speakers have been to many shows. So, there are a few nicks and dings here and there. The worse off they get, the lower the priceColin

Subject: Re: Pics

Posted by [GarMan](#) on Wed, 31 May 2006 15:12:56 GMT

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I thought THIS was the pic of Bill bending over to fix the woofer.

Subject: Re: He shoots! He scores! From waaaay outside!

Posted by [Bill Epstein](#) on Wed, 31 May 2006 15:36:31 GMT

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ROTFLMAO!!!

Subject: Re: He shoots! He scores! From waaaay outside!

Posted by [Norris Wilson](#) on Wed, 31 May 2006 19:39:29 GMT

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I bet he can really blow some musical toots with that.I know, I know, couldn't resist.Norris Wilson

Subject: Re: He shoots! He scores! From waaaay outside!

Posted by [Wayne Parham](#) on Wed, 31 May 2006 20:54:52 GMT

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Subject: Thaaaanks
Posted by [colinhester](#) on Thu, 01 Jun 2006 17:08:37 GMT
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I will never look at Bill (or those speakers) the same.....Colin

Subject: Re: WSOTT meeting
Posted by [DRCope](#) on Sat, 10 Jun 2006 14:07:28 GMT
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Bill,Have you heard the Yamamoto A08 on those big beasts? I would think that would be a wild, wild combo.

Subject: Yamamoto
Posted by [colinhester](#) on Wed, 14 Jun 2006 01:12:31 GMT
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If you think it would be that wild, I can take my A08 up next time - there WILL be a next time.....

Subject: Re: Thaaaanks
Posted by [harry4265](#) on Sat, 15 Jul 2006 07:54:24 GMT
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U will trust em on it
