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Subject: Point source or line array?

Posted by [Crystal](#) on Mon, 31 Dec 2007 15:03:46 GMT

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I've been reading a lot these days; Mostly my attention now is on point source speakers verses line arrays. I realize that a line array doesn't make sense in a club or other small venue but what about medium size shows? Where's the point where line arrays start being my best option? Thanks in advance, Crystal

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Subject: Re: Point source or line array?

Posted by [99bottles](#) on Thu, 03 Jan 2008 16:19:41 GMT

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For me it has been a matter of visibility as much as anything else. I can get great sound from stacks but the side seats are blocked from seeing the stage. Flown line arrays are up out of the way.