Subject: How is the JBL eon15 g2 versus the EV sxa250
Posted by akhilesh on Sat, 15 Apr 2006 10:47:57 GMT
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If anyone has used both or either in a live sound setting, your thoughts will be much appreciated! Also, if you know if an equivalent solution (sound wise) that is cheaper, do let me know. -akhilesh

Subject: Re: How is the JBL eon15 g2 versus the EV sxa250
Posted by Leland Crooks on Sun, 16 Apr 2006 10:58:52 GMT
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Build one of Bill's cabinets. Several folks on his forum had Eon's and are now using them for monitors. 1/3 the price if you diy, 1/2 - 2/3 if you have them built. Far better. I'd suggest DR250 ported or Omni 10's . I should finish my Omni's this week and will post a review of them vs DR250's.They're not self powered, but the O10's could be with the PE plate PA amp. The DR's have no place for a plate. If you want to hear them, I can bring a set to GPAF, or I'm only about an hour and a half from Tulsa.

http://www.partsexpress.com/pe/pshowdetl.cfm?&PartNumber=300-797&DID=7&raid=27&rak=300-797

Subject: Fitzmaurice DR250
Posted by Wayne Parham on Mon, 17 Apr 2006 18:24:37 GMT
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I think you should bring your DR250 speakers to GPAF. That way you can listen to them side-by-side with speakers having compression horn tweeters and other driver configurations. We measured your speakers at the Prosound Shootout, but never really had a change to listen to them. So I think everyone would be interested in having a listening taste test.I'm familiar with two-way setups like that with piezo tweeters. I made speakers with them for 25 years before Motorola and CTS stopped making them. So I know they can be used in good quality setups when used within their limits. I also know what compression horns have to offer. I think you'll be interested to hear a side-by-side comparison as would many others.

Subject: Re: Fitzmaurice DR250
Posted by Leland Crooks on Mon, 17 Apr 2006 22:27:43 GMT
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I will. Since the shootout I've made the 16 tweeter array change. Smoothed out the raggedness we saw in the LMS. Much better response, instead of boosting at the upper end you now cut a little. I've also made another set. One on top of another makes seriously good sounding array. I'll bring the Omni's also. They've become a really hot box on Bill's site. Easier to build, close in performance.

Subject: Re: Fitzmaurice DR250
Posted by Wayne Parham on Tue, 18 Apr 2006 18:09:18 GMT
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Sounds good. I look forward to seeing you there!
