
Subject: Quad 10's

Posted by [Wayne Parham](#) on Fri, 12 Dec 2003 20:53:23 GMT

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Ever notice how bass-players seem to like quad-10's these days? I have a friend that still likes to use midbass horns, but it seems like the "in thing" these days is the quads. What's up with that?

Subject: Re: Quad 10's

Posted by [Larry Acklin](#) on Wed, 17 Dec 2003 15:01:08 GMT

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They like the midrange "snap" (speed). Single 18's are now passe. With a tweeter in the center (red ones preferred by them), you can hear the strings buzz. In short, bass players are moving towards the midrange. Larry Acklin

Subject: Re: Quad 10's

Posted by [Wayne Parham](#) on Wed, 17 Dec 2003 20:54:30 GMT

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Yeah, I've noticed that. It's really the thing with bass players today. There are plenty of configurations that will offer similar performance, but the quad-10 configuration is very popular with bass players right now.

Subject: Re: Quad 10's

Posted by [Bill Roberts](#) on Thu, 01 Jan 2004 08:54:50 GMT

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Wayne, how are you? Punch, no need to do anything solid below 60hZ is what got them. Personally, the cabs in SWR's and others that entertain 4/ten config, are missing, and they put a horn in there from 3K up for the fingers. The 8/10inch ampeg was a full system with interaction and it could do justice...well it is a sales thing. The finest bass rig I play through lately is the main PA or my own A7 or my other cabinet which is a single 18 in a 7cuft, 3 12 inch JBL's and 311 altec horn with an Atlas driver on the back with my phase plug I built. I never need more than 50 watts no matter. Large stage too.

Subject: Re: Quad 10's
Posted by [Wayne Parham](#) on Fri, 02 Jan 2004 10:38:34 GMT
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Hi Bill!!I'm doing fine; Thanks for asking.How are you doing these days?Wayne
