Subject: Napster, Kazaa and Copyrights
Posted by Wayne Parham on Mon, 23 Feb 2004 18:30:30 GMT
View Forum Message <> Reply to Message

What do you guys think about them? Do you think Napster should have been allowed to provide sharing services? How is it that Kazaa is getting around it? And how much wiggle room should there be in policing artists' and producer's copyrights? No copies allowed whatsoever? One copy for personal use? Unlimited copies as long as its between friends? What do you think?

Subject: Re: Napster, Kazaa and Copyrights
Posted by Mike.e on Mon, 23 Feb 2004 22:16:55 GMT
View Forum Message <> Reply to Message

I think that music is emotion,the artists create itIn order to spread it,some sort of system needs to be in place.Without kazaa or the net i wudve never heard many tunes-that simply cause me to be euphoricI think that its definately a grey area.But a copy is a copy...but its the BIG copiers,who get a few thousand mp3s and sell them to friends or to the public that bring down the system.Others hate the way the record companys work,so they do that too ...Personaly i think that if there were more sites where you could sample a short section of the music first,and then buy it,would be fine for me ,life without kazaa.besides its being taken down..Napsters dead,Kazaa sorta gets around it by having no real central point. So they started sueing the owners of the music :)i dont have HEAPs,i have a couple,and that caused me to buy the cd.i cant stand 128k mp3.Even if i got high quality mp3 off it,if theres enough good songs on the cd,i would buy it-buit thats the problem,no variety here in NZ,just top40!grrrr annoyingCheers!

Subject: Re: Napster, Kazaa and Copyrights
Posted by wunhuanglo on Mon, 23 Feb 2004 23:15:56 GMT
View Forum Message <> Reply to Message

Here's what I think.All the copyright and lost revenue noise is absurd. People will collect all they can because it's free, and only because it's free. When it costs money, nobody's interested. The big iTune launch - what have they got, .000001 % of the Kazaa action?Music publishers talk about the lost billions - do they really believe that if it wasn't for the Internet and Napster, those 15 year old kids would have bought $68,000 worth of CDs instead of downloading MP3s? Give me a break: downloading HELPED the recorded music business - CD sales went UP when Napster was in business and plunged when they were shut down. People won't take a chance on a $18 CD without hearing it. When they could download tunes and check it out first, they went out to buy.The truth is that the majority of CD sales are centered around MTV and radio exposure - one tune or one video is used to market an entire CD that's usually 99% crap. What on-line music sharing might do is impact the purchase of a CD based on a single - and to that extent impacts

sales. But the argument that downloads directly represent lost sales? That's just pure BS.

Subject: Re: Napster, Kazaa and Copyrights
Posted by Wayne Parham on Tue, 24 Feb 2004 00:04:47 GMT
View Forum Message <> Reply to Message

That's sort of how I feel about Microsoft. Bundling software is a marketing strategy, and most people see bundled software as free. It is often promoted as being free. In a big way, bundled software is free to the consumer. I know, I know, there's always a built-in cost. But the fact is that the Microsoft operating system was thrust upon the consumer, virtually for free, in order to promote the platform. It's almost like an advertisement that automatically installs itself on your desk. That was a clever strategy used by Microsoft because it created a captive audience that would buy copies of their application software.I think this is similar to what you guys are saying about free access to shared music on systems like Kazaa and Napster. You're saying that is is acting like advertising to "try before you buy." I think you're saying it's bringing you into stores to buy the things you like the most. Also sounds like you're saying that there's no loss, since the people who aren't paying wouldn't be paying anyway. The only difference is their access to the material. They wouldn't have cared to even check it out if it weren't free.

Subject: Re: Napster, Kazaa and Copyrights
Posted by Dean Kukral on Tue, 24 Feb 2004 00:22:16 GMT
View Forum Message <> Reply to Message

I agree to some extent. A while ago HurdyGurdyMan posted a link to a song by McKenna. My wife and I liked it so well that we went out and bought her CD. A while back, when I worked at NCR, somebody got one of those flying toaster screen savers. It proliferated. Did that company lose hundreds of dollars? No way! Nobody would have bought that. Maybe one person, but not everyone that copied it.The record companies would be smart to offer 96Kbs copies of their stuff for free. It would shut down a lot of the copying of the better quality stuff, and people who wanted a high quality CD would buy one. Especially if the price were not the bloated figure that they charge now. The record companies always wanted the radio stations to play their stuff for the exposure. Remember Payola? Trading low quality copies would be even more exposure.

Subject: Interesting issue<Personal morals/uses vs law>
Posted by Mike.e on Tue, 24 Feb 2004 00:59:46 GMT
View Forum Message <> Reply to Message

But when it comes down to it- when artists put their music out,they put it out with the intent that its

sold....not for free,i know many people who just download the mp3s, thousands and THOUSANDS!Effectively i use kazaa as the same as a listening post in CD store, but just with a variety of 999x more than the entire new zealand can offer...also i use sites such as breakbeat audio link

---

Subject: Re: Revenue lost to a generation they are losing
Posted by BillEpstein on Wed, 25 Feb 2004 00:54:10 GMT
View Forum Message <> Reply to Message

I work with a lot of young people, 20 to 35. Those that are into music are listening to "dance mixes" and Rap they get off the web. Some don't own but a handful of Pre-recorded CD's but have hundreds of CD-R's they download and swap. Music is not something they pay for. CD-R's are so cheap and the music itself has so little value that they cheerfully give up a CD that another friend wants to hear. They value Rap lyrics, loud noises and bass that can blow out the rear window, period. They give a rat's ass about "intellectual property rights" or "corporate socialism".

Subject: Re: esattamente
Posted by Bill Martinelli on Wed, 25 Feb 2004 03:21:38 GMT
View Forum Message <> Reply to Message

Another problem the record industry overlooks in their attempt to regain revenue by chasing down kids for stolen music. Is that today's adults are not buying music because there isn't any. Sure I sound just like my parents did when we were kids, and my parents - parents, et all. The difference is that when we were kids and our parents had a dislike for 'our music' they were still going off to the record store to buy 'their music' Obviously the record industry, and more important, the artist are loosing revenue from downloader's. prosecuting kids is silly. I used to like the napenator to sample a few things out and try and decide which cd would have the best selection on it for an new artist I had not yet heard. For me it was always just a testing ground since the quality of a burned mp3 is more like an anomaly compared to original cuts. due lire per mai

---

Subject: Re: Revenue lost to a generation they are losing
Posted by Wayne Parham on Wed, 25 Feb 2004 05:26:30 GMT
View Forum Message <> Reply to Message

You know, you're right. I'm around lots of young people too because my son is in that age bracket. I didn't think about this 'cause I personally like having the artwork and the original CD, and Michael does too. But most of the teenagers do the Kazaa thing quite a bit.

Subject: Re: esattamente
Posted by Wayne Parham on Wed, 25 Feb 2004 06:06:19 GMT
View Forum Message <> Reply to Message

I've seen some really strange things in my experiences with intellectual property laws. Some made sense, but others didn't. Lots of PTO enforcement actions are counterintuitive.Frankly, when I see public discussions about IP issues, I realize that what is being discussed is general ideas about what people think is "fair" and what is not. I know that's the level where I'm most comfortable. Where it gets funny, is when people start talking about what they think is law.I'm here to tell you, if an opinion about a matter of IP law is rendered by someone that isn't a practicing PTO attorney, that opinion is completely useless. It may be an interesting opinion, but it is probably not valid in respect to the law. Even if the person making the opinion is an attorney - If they aren't specialized in dealing with the PTO, they might as well be selling ice cream on the corner.So I think I agree with you and everyone else here that maybe having some mechanism for sampling an entertainment product might be a good idea. But I also wanted to throw in the thought that there might be more at stake for some of the IP owners than just the profit motive. There could be much more serious potential liabilities that many of us don't know to consider.

Subject: Re: esattamente
Posted by Bill Martinelli on Wed, 25 Feb 2004 13:42:47 GMT
View Forum Message <> Reply to Message

Quite possible, I only offer opinion and am certainly not legally qualified to quote laws.

Subject: Re: esattamente
Posted by Wayne Parham on Wed, 25 Feb 2004 17:35:41 GMT
View Forum Message <> Reply to Message

Yep, yep. Me too.

Subject: Re: Revenue lost to a generation they are losing
Posted by Bill Martinelli on Wed, 25 Feb 2004 17:58:55 GMT
View Forum Message <> Reply to Message

Hey, Isn't kazaa like the whore house of viri?

Subject: Re: Revenue lost to a generation they are losing
Posted by Wayne Parham on Wed, 25 Feb 2004 18:13:05 GMT
View Forum Message <> Reply to Message

I'll bet you're right.

Subject: Re: Interesting issue<Personal morals/uses vs law>
Posted by Manualblock on Fri, 27 Feb 2004 00:55:18 GMT
View Forum Message <> Reply to Message

Patent rights for music? Stifle creativity to protect the interests of the most powerful few at the expense of everyone else. There has been music since the dawn of time and copyright laws for 100 years. No copyRIGHTS and gauranty still plenty of music and if they don't play they don't get paid. Bring back minstrel shows. American Idol, 40,000 people willing to sing for nothing just to be heard and they think there won't be any recorded music without massive royalties? If the suits died tommorrow there would be more and better music around by saturday. Lemme know when lawyers start singing.

Subject: Well.....
Posted by Adrian Mack on Fri, 27 Feb 2004 14:10:01 GMT
View Forum Message <> Reply to Message

What about listening to the radio? I can buy a casette tape and record any music I want off the radio and it's free. If I wanted I could then burn it to a CD using my computer and start selling illegal copies of it and make cash. Why is this different? Kazaa did actually run into a lot of trouble at one stage too, it was on the news here but I forgot how it turned out. Nothing seems to have happened to restrict what they do though.