Subject: Protools
Posted by randle on Mon, 23 Apr 2007 16:58:12 GMT
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Has anyone here used protools and are you capable of buying the software minus the board? and vis versa.

Subject: Re: Protools
Posted by Ricardo on Fri, 27 Apr 2007 12:20:59 GMT
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Hey randle. I think you can buy the software without the hardware peripheral. I know someone who has Pro Tools, and of course he loves it.Have you considered Cubase, as well? I use Cubase and I love it, although I know that Pro Tools is the industry standard. I saw a chart that compared various systems, and I was surprised how well Cubase held its own in the comparison. Also at one time, Hans Zimmer endorsed Cubase on the Steinberg website.

Subject: Re: Protools
Posted by REC on Wed, 09 May 2007 15:58:32 GMT
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I'm afraid you'll not be able to use PT without any digi hardware
 REC

Subject: Re: Protools
Posted by Ricardo on Wed, 30 May 2007 15:01:53 GMT
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I agree with REC, and I think that there are different versions of hardware available to use with Pro Tools.I'm more familiar with Cubase SX. I use an M Audio Omni I/O for an audio interface and a Steinberg 1 in 3 out MIDI interface.

Subject: Re: Protools
Posted by randle on Wed, 13 Jun 2007 22:02:01 GMT

And what is that exactly the Cubase SX I? And can you explain to me the whole background of a MIDI interface?

Subject: Re: Protools
Posted by Ricardo on Fri, 15 Jun 2007 15:30:58 GMT

Cubase SX is an earlier version of the Cubase software line that records and edits audio on your computer.MIDI is the Musical Instrument Digital Interface spec that allows computers, synthesizers, samplers etc. to communicate digitally. Cubase also records and edits MIDI information, including musical performances on keyboards, fretted instruments like guitars and drum sets. So you could record a MIDI performance on a keyboard, then change the notes, tempo, key, velocity of keystrokes and even sounds that are being triggered.The MIDI interface connects a MIDI device with the computer.

Subject: Re: Protools
Posted by W DeMarco on Mon, 01 Oct 2007 16:14:29 GMT

I have pro tools mix 24 plus which is both hardware and software, I also have an MBox at home with PT LE. Heres how I see it. If you want to interface with a pro studio then Pro Tools is the way to go. Sessions can be opened by the studio easily and all of your mixing and editing will be much more conveniently accesed. On the other hand if your productions are to be completely handled within your own domain then Protools might be extravagant. I am not a big fan of either the Mic Pres or the convertors found in the PT MBox system although the MBox does have a digi input. If the latter is the case then youmight look into a quality set of pres/convertors like the grace stuff or the metric halo stuff. The quality of these products will really shine in the home studio system. The software you use is not so much an issue as the way the audio gets to the software.
William
 Vuture Visions audio studio