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Subject: DEQ2496

Posted by [Leland Crooks](#) on Fri, 07 Apr 2006 13:57:32 GMT

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Started playing with the Dynamic EQ last nite. After reading the rane notes, which seem primarily to focus on using it on a single channel, such as vocals, I'm not really any closer to finding what I need it for. It runs eq for the whole rig, except monitors, so do I set a broad shelf somewhere, hit specifics or what? Anybody with experience Beh or not feel free to chime in.

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Subject: Re: DEQ2496

Posted by [Leland Crooks](#) on Sat, 08 Apr 2006 00:42:17 GMT

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Reply to myself. Ha. Played with stereo width. Turn width down to zero and you have a nice mono signal that sounds good from a stereo source. It's also steerable.

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Subject: Re: DEQ2496

Posted by [Joshua Crispin](#) on Sat, 11 Apr 2009 09:42:52 GMT

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I have used these Behringer units for years now and love them. For low end gear they can accomplish a ton of stuff. It and the DriveRack Pro are my swiss army gear.

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Subject: Re: DEQ2496

Posted by [dB](#) on Wed, 08 Jul 2009 08:48:58 GMT

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Joshua Crispin wrote on Sat, 11 April 2009 04:42

I have used these Behringer units for years now and love them. For low end gear they can accomplish a ton of stuff. It and the DriveRack Pro are my swiss army gear.

Hi, and my question is,

What would be the next '...end gear' or upgrade that would have very good sound qualities good for Hi-fi/audiophile and that can be used in Pro Sound, for an (1)equalizer and (2)compression/limiter, of course the first is more important as the second would not so be. A lot

of people say the Behringers are not of enough quality, I think it might have to do with the levels of distortion. So maybe my question would go, about the best one's (1&2) in the Pro-Sound business to be used in the audiophile market, like in/for classic or jazz music.

Add to this combo an AMP since I'm about buying and testing a QSC-GX5.

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