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Subject: Behringer Users

Posted by [Leland Crooks](#) on Thu, 06 Apr 2006 21:21:10 GMT

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If you use Behringer gear lets hear from you. Tips, tricks, the good, the bad, the ugly. If you want to rant, fine, just have real world experience with the gear. Just start a thread for the model you want to discuss. I currently own a DEQ2496, 2 MDX4600 compressors, and a CX2310 crossover, which I'm going to upgrade to the DCX2496 asap. The DEQ is an amazing piece of gear. I'm still exploring it's possible uses.

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Subject: Re: Behringer Users

Posted by [Jeff Hails](#) on Mon, 19 May 2008 23:02:12 GMT

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I just received a UB1002 mixer for use at the local flying clubs air show. Having spent the last 30 years or so doing electronics repair, I always question the quality of budget equipment. I can't say I was disappointed with what I got for the cost, but I won't say it was what I had hoped for. I spent the better part of the day using it and checking the performance against the specs. Overall, it does very well. Response, noise level, and distortion are all within acceptable tolerance of the stated specs. My only complaints, one major and one minor are the mic gain controls and the general pot orientation. When I opened the box the first thing that struck me was that the pots were skewed every which way. Not a problem, just an irritation. Without having torn it apart, I'd guess that the pots are soldered to the circuit board and weren't seated properly. Once it's out of warranty, I'll take care of that. The major problem is the gain controls for the mic inputs. They're not just non-linear, they're pretty much useless. The only variation is within the last 10% of its range. If they sent a schematic, I could probably solve the problem without having to turn a screw. All things considered, I think I spent my money well. It will do the job I bought it for and take care of my future and musical needs.

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