
Subject: Carvin V3 vs Hughes and Kettner Switchblade

Posted by [matt](#) on Sat, 09 Sep 2006 01:29:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi all... just curious of your take on these two amps. The new Carvin V3 or the Hughes and Kettner Switchblade... Any ideas? Thanks!

Subject: Re: Carvin V3 vs Hughes and Kettner Switchblade

Posted by [nogard](#) on Sat, 09 Sep 2006 02:48:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

I would have to say the Carvin V3. Maybe it's the price that sets me to say I like the Carvin better. But I also like the style of it.

Subject: Re: Carvin V3 vs Hughes and Kettner Switchblade

Posted by [Biggizmo54](#) on Mon, 25 Sep 2006 10:02:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

The choice would depend on the sound you desire. When purchasing an amplifier, the most common mistake is to use a shop axe. Use the one you are familiar with... then try different axes from the shop to voice versatility in the amp itself... spend time with it. Either amp you suggested are excellent. You gotta play it like it is supposed to be played. Take note of effects response and vibration at various level in bottom. What is that speaker cone telling you?

Subject: Re: Carvin V3 vs Hughes and Kettner Switchblade

Posted by [gtrplayer](#) on Mon, 25 Sep 2006 21:19:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

Ah yes, but the problem with playing it like it needs to be played is that you simply can't. Cause to REALLY test it you have to play it LIVE with the band at a gig... and we both know that isn't going to happen. Actually I would prefer to play it out like 3 times and then decide... What a perfect world that would be! ha!

Subject: Re: Carvin V3 vs Hughes and Kettner Switchblade

Posted by [Biggizmo54](#) on Wed, 27 Sep 2006 05:57:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

ahhhh, yes....I remember the days of the sound rooms. I do, however remember the days when I lived in Seattle, and Guitars Etc. had a buyer program which allowed performance tryout periods. You understand of course, that we had co-signers for our group and a good standing with the store itself. All of our equipment was purchased on site or ordered from Guitars Etc. Get a repor going with a local distributor. Then, you just may get into one of those option programs.
