Subject: Recaping story in colour :-)
Posted by Damir on Fri, 03 Feb 2006 18:00:24 GMT
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Well, 40 years old amp with original "cardboard" Mallory PS capacitors in it... Five pieces of 16µF/450V, first two in parallel. Strange sound for years ("bad" distortion, bad LF tones, hiss and buzz higher then normal, "anemic"...), and I finally soldered new caps - two "Mundorf M-Lytic HV" 33+33µF/450V double electrolytic capacitors. Well worth the efforts - sound improved by lot - definition of notes, clarity, less hum...The next patient is >25 years old "Acoustic 220" bass amp...

Subject: Re: Recaping story in colour :-)
Posted by Wayne Parham on Fri, 03 Feb 2006 20:29:33 GMT
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That's cool, Damir. I remember that amp from years back. I played synthesizer in a band and the guitar player loved that model of Fender amp. Also had a Dual Reverb. Good memories.

Subject: Re: Recaping story in colour :-)
Posted by Damir on Fri, 03 Feb 2006 21:05:30 GMT
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The main reason I hesitated with recaping is, IMO, substituting old with modern parts is not just a right way to lose collector/historical value of the amp, but lose the original sound. So far, I like the "new" sound, more "balanced" and cleaner.I like this amp - simple, not too heavy, good old r`n`r sound, and low volume/power (important for the ears of "home", occasional guitarist
http://lyrics.rare-lyrics.com/C/Chuck-Berry/Reelin'-&-Rockin'.html

Subject: Re: Recaping story in colour :-)
Posted by Shane on Sat, 04 Feb 2006 17:24:06 GMT
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Nice! I love those amps. I've got an old silverface VibroChamp that would definitely benefit from a recap, but I've been very hesitant for the exact same reasons you stated.

Subject: Re: Recaping story in colour :-)
Posted by harry4265 on Sat, 15 Jul 2006 07:14:16 GMT
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nice guitar by the way mines better, it all black liek slipknots ones