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Subject: Stringed instrument characteristics

Posted by [Wayne Parham](#) on Thu, 12 Jan 2006 18:35:56 GMT

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A cool thread broke out on the High Efficiency Speaker forum. It sort of morphed from talking about Klipschorns into a discussion about how and why stringed instruments sound like they do. So I thought it might be cool to make mention here. Check it out:

<http://audioroundtable.com/HighEfficiencySpeakers/messages/2639.html>

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