Subject: Marshall DSL50 v DSL100
Posted by al on Mon, 23 May 2005 18:43:05 GMT
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Can anyone give me the benefit of their experience. At present I am using a Marshall 100DFX with a 1960 4x12 cab. I wish now to purchase a valve amp. I am torn as whether to buy the Marshall DSL 50 or the Marshall DSL 100. I use the Boss GT6 processor which is great. The band I am with generally play medium sized venues and the cabs are generally miked through the house PA. I am tempted to go for the bigger one but I have heard that the 50watt model can give a better sound, I am worried that the smaller amp will give me problems in the future as the band is on the up and will soon be playing bigger venues, or should I play safe and go for the 100watt model. Will the fact that I use the GT6 make any difference to my choice. Thanks in anticipation

Subject: Re: Marshall DSL50 v DSL100
Posted by Chris R. on Thu, 26 May 2005 15:10:58 GMT
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I feel bad about raining on everyone's parade, but here's my $.02.From a formula point of view, the 100W amp is only 3db louder whichis barely noticable. That's when running flat out. If you aremic'ing anyway, that really doesn't matter. When you throw aprocessor in front of the thing, I'm convinced you lose a lot ofthe raw dynamics which lessens the differences again. When you areplaying with a band, you can't hear most of that anyway. The onething to consider is that some amps sound best when really cranked.Its easier to live with a cranked 50W'er than a cranked 100W'er.Think stage volume and/or smaller venues. You really need toplay both side by side and see what's really different.Chris

Subject: Re: Marshall DSL50 v DSL100
Posted by al on Sun, 29 May 2005 22:26:30 GMT
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Thanks Chris some good points to consider, do you have any thoughts on the Marshall DSL, in comparison to other makes eg. Crate Blue Voodoo.CheersAl