Subject: Marshall AVT150 second-hand or MG100HDFX + MG412A 120 Watt cabinet
Posted by Casey on Fri, 13 May 2005 09:31:27 GMT
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Hi,What guitaramp are you recommend me? I can buy a Marshall AVT150 (second-hand) for about $735Or I can buy a Marshall MG100HDFX plus MG 412A, 120 watt cabinet all brand-new for about $780.Please could somebody reccomend me what to buy? Because I'm really doubting what to do.Thanks!

Subject: Re: Marshall AVT150 second-hand or MG100HDFX + MG412A 120 Watt cabinet
Posted by Chris R. on Sat, 14 May 2005 14:53:42 GMT
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I don't recognize these models, but based on the specs and pricesthey sound like partly or fully solid state amps. Not altogetherbad, but a LOT of people prefer tube amps. They cost more for thesame power, are heavier, and IMNSHO sound better. Play both, together ideally, and play a tube amp or two before deciding.Chris

Subject: Re: Marshall AVT150 second-hand or MG100HDFX + MG412A 120 Watt cabinet
Posted by Casey on Sat, 14 May 2005 22:29:33 GMT
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Thanks for your awnser Cris.The AVT150 is a hybrid valve amplifier. Isn't that the same as a tube amplifier?You can find more about AVT right here:http://marshallamps.com/images/avt2000/avtwhatisavt.html

Subject: Re: Marshall AVT150 second-hand or MG100HDFX + MG412A 120 Watt cabinet
Posted by Casey on Sat, 14 May 2005 22:46:59 GMT
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I know these valvestate technology isnt the same as tubes. It's a mixture of the two technologies: the tubes are used in the pre-amp section as the solid state is used in the circuitry to create the tube tone as it was created only by tubes. I don't know if this valvestate technology is obviously

better than tubes, but the truth is that this is a more modern technology. And due to the fact that we all need to look forward I'm really doubting what to do. I mean everything gets better because time causes the technology to progress so one time there has to be developed something better than tubes and maybe now it's time the valvestate technology will take over the tubes.

Subject: Re: Marshall AVT150 second-hand or MG100HDFX + MG412A 120 Watt cabinet
Posted by Chris R. on Mon, 16 May 2005 19:01:11 GMT
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This is coming from ignorance, but I'm going to disagree that thisso-called valvestate technology is better from a sonic point of view.I haven't listened to one of these, but there's no way Marshall noranyone else can make transistor outputs sound just like tubes. Period. Part of a tubeamp's sound certainly comes from the preamp, but the famous Marshall soundwas from big amps with no master volume control. You wanted "that sound", you were loud. No two waysabout it. Now most amps have the master so you can turn down theoutput volume and still get the preamp over-drive. That's part ormost of the way there, but without the big tubes, transformers, andmaybe a sagging power supply, transistors just aren't going to soundthe same. Sorry. Now on the flip side, some of this is pretty subtle and canonly be heard when playing alone. Live and esp. when you start adding pedals,amps start to sound more and more alike.Chris

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