Subject: Keeping cool while vibrating viscera
Posted by rick on Mon, 20 Nov 2006 01:45:44 GMT
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Just happened on this odd bit of audio contrivance. Interesting theory, is it plausable? It's price tag shore aint.
TRW-17

Subject: Re: Keeping cool while vibrating viscera
Posted by Wayne Parham on Sun, 26 Nov 2006 18:50:59 GMT
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Well, if you "need" sound all the way down to DC, you have to have a constant pressure source, a pump or a fan. Is it useful? You decide.

Subject: Re: Keeping cool while vibrating viscera
Posted by rick on Tue, 28 Nov 2006 01:20:32 GMT
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Nope, not useful for me. Especially for that price nor a sizeable fraction there of. Just thought it was wierd and could occupy space on this scantilly addressed part of the forum.

Subject: Re: Keeping cool while vibrating viscera
Posted by Bill Wassilk on Sat, 03 Mar 2007 04:56:49 GMT
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Can do,/*Well, if you "need" sound all the way down to DC, you have to have a constant pressure source, a pump*/1)And it can be done, and cause structual damage. I just can't do it because i haven't patented yet, and you need certain requirements for it to work, like 4"min reinforced concrete for starters. And "ALL" building inspectors would not of approve it./*or a fan. Is it useful?*/2)Thought about this for a while back in the late 80's, using like old pipe organ pipes to re-produce the sub freq. up to -x- freq., but it was in-effienent. The PSI having to be generated vs. the SPL requirements out of the pipes, and the pipe length's envolved.CONCLUSION:So your looking at at least $100k min, @480v 3phase, for starters for number 1)"TO DO IT RIGHT".And in case of number 2)Well you better have room for a certain amount 64' pipes and air compressors, to generate at least what I think was 320PSI to hit 16Hz hard.