
Subject: Lansing Shearer Horn/ IPC System

Posted by [Joe Newman](#) on Wed, 23 Jan 2008 01:51:41 GMT

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I have this system and I'm looking for information on it. What I've found out so far is that it is the Lansing Shearer Horn 75W5. It has (4) 15" field coil speakers LU 1010, 2 HF drivers LU 1011 and the wood baffle system. Also have IPC amps, etc. Can anyone enlighten me on it further? Rarity? etc. Thank's...Joe

Subject: Re: Lansing Shearer Horn/ IPC System

Posted by [Wayne Parham](#) on Wed, 23 Jan 2008 15:39:38 GMT

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Amazing. That's a classic theater system with a lot of history. Read about it at the link below. Where is this system? Do you have it in your home or is it stored somewhere? Do you listen to it very often? Lansing Shearer Horn

Subject: Re: Lansing Shearer Horn/ IPC System

Posted by [Joe Newman](#) on Wed, 23 Jan 2008 16:36:38 GMT

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I live in Hillsboro, Oregon and about a month ago our old home town theater was being remodeled, I (through divine intervention) was able to contact the owner, looked at it, made a deal and it now is all in my garage. the day I got there to do the removal he had his scrappers just about ready to do away with the projector room amplifiers, etc. So, I told them I wanted them and they left'em alone. I used to go to this theater as a child, so it was quite remarkable that I was able to end up with it. Really didn't know what I was getting. I believe it is in working condition, it was the system that was used up until the mid 1990's. I'm a vintage audio collector, but this is something that's hard to get my brain around. I read the link you sent me, thank's so much for the info. I don't know what the protocol on this forum (as I'm new), but would you have any idea of the value for insurance purposes? Thank's...Joe

Subject: WOW

Posted by [colinhester](#) on Mon, 04 Feb 2008 02:20:34 GMT

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Glad to see you saved it from the scrap heap. What an amazing score. I'm jealous!!!

Subject: Re: Lansing Shearer Horn/ IPC System
Posted by [granch](#) on Mon, 11 Feb 2008 09:34:53 GMT
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At the same audio show in NYC (mid 1950's) that I have mentioned in other posts where the AR-1 speaker was introduced and the hit record of the show was Fabulous Eddy Osborn playing a giant organ, I came upon a little approximately 8' x 12' hotel room. How they did it I don't know, but somehow they had in there one of these systems. The Bass horn was this type but made of metal, probably iron painted black - at least I thought it was metal and occupied one wall. There was a single, huge bell shaped multicellular horn also lying on the floor with its driver in one corner and the bell, which must have been 4' across standing on one edge. I have never heard such a clear, soft, silky sound before that I can recall. There was a sweet young thing sitting there in front of this monster for at least two days listening to the same Fabulous Eddy record over and over. I asked her if the sound didn't get fatiguing after two days within a foot or so of this brute, and she said not a bit. I could believe her. It had come from a theater in NYC (Roxy?) and was not for sale. I have no idea what the room was there for. I hope that is the kind of sound they have in heaven.
