Subject: Non Working gear Posted by Leland Crooks on Sun, 15 Oct 2006 14:17:13 GMT View Forum Message <> Reply to Message

Per my earlier post about the old gear I got. I borrowed a variac and fired it all up. The sherwood 4000 series integrated and the 3000 tuner do nothing. Checked the fuse and the cord. Beyond that, it's tube gear and I'm lost. Suggestions? I think I'm going to sell these two pieces, the eico tuner, and the EV tuner. I'd like to have them at least lite up to sell. The Pilotone and the Bogen work perfectly I got beat on ebay for a mate to the pilotone, but I'll find one. HT gets done first, almost done), then I start on an audio room, all old school, TT, cassete, fm, BIG efficient speakers.

Subject: Re: Non Working gear Posted by Wayne Parham on Sun, 15 Oct 2006 15:09:54 GMT View Forum Message <> Reply to Message

Check the simple stuff first. Check the filaments on each tube and make sure they're not open. Make sure you have AC output from the power transformers.

Subject: Re: Non Working gear Posted by John Chleapas on Sun, 22 Oct 2006 05:46:56 GMT View Forum Message <> Reply to Message

Did you obtain the manual for the amplifier? For example the Dynaco ST-70 and Mk 111 have ways to measure voltage with the tubes out. Get a working basic tube tester. Anyone who wants to get serious should at the least have a good basic tube tester. The first thing anyone should do before plugging in any amplifier is to read the manual for that amp. Then on your power amplifier check the rectifier and the power tubes to make sure they are good. A.G. Tannenbaums has copies available for most vintage tube gear at very reasonable prices. There was also a free read at the Angela web site on how to reform electrolytics. (I just looked and it is no longer there. But you can search the web for "how to reform capacitors.") Anyone who simply plugs in a vintage amplifier without brnging it up very slowly over hours to reform the electrolytic capacitors is asking for trouble. I have received a few vintage amps in the mail that when the bottom plate was removed looked like a rat's next. One amp I bought that was supposed to be plug and play was not. It literally had a few large capacitors that were not secured and literally falling out. That would have caused a dead short had I just plugged it in without removing the bottom plate for a guick visual inspection. They do not call it the smoke test for nothing when they write about old amps going up in smoke when new owners buy them at yard or other sales, and then they rush home and plug them right in expecting them to work. The Sherwood amplifiers are supposed to be VERY good sounding. I also have a Sherwood S-3000V tube stereo tuner that sounds great.

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