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Subject: Yamaha M-50

Posted by [MWG](#) on Sun, 21 May 2006 20:08:33 GMT

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I picked one up this weekend and repainted the cover as it was pretty dog eared. It's no museum piece but it sure sounds good to me. It's 125 WPC. I plugged a cd player directly into it and like the crispness the extra power adds. I bought it to use with my Maggies after I fix the tweeter. I got the kit from a friend so now all I have to do is settle down and run the wire. I probably should install new caps. What is recommended for speakers crossover caps?

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Subject: Re: Yamaha M-50

Posted by [Manualblock](#) on Mon, 22 May 2006 01:28:33 GMT

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I hear the North Creek Zen's are good.

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Subject: M-50 correction

Posted by [MWG](#) on Mon, 22 May 2006 03:38:36 GMT

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It's 150 WPC not 125 hence the 50 designation.....doh

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Subject: Re: M-50 correction

Posted by [Manualblock](#) on Mon, 22 May 2006 20:34:37 GMT

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What amp is that? Is that the Class A model?

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Subject: Re: M-50 correction

Posted by [Wayne Parham](#) on Mon, 22 May 2006 20:46:16 GMT

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What year model? I really liked Yamaha amps and receivers from around 1980.

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Subject: Re: M-50 correction  
Posted by [MWG](#) on Mon, 22 May 2006 23:53:20 GMT  
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Well maybe I'll get it right yet. This one is from 1982 and has 120 WPC. It also doesn't have any of the harshness normally associated with higher power SS amps. My Altecs with the 811 horns will quickly point out any stridency in an amp. It has volume controls which allow direct connection to a high output source like a cd player.

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Subject: Re: M-50 correction  
Posted by [Manualblock](#) on Tue, 23 May 2006 00:02:28 GMT  
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I rememmberr the B1/B2 series; any relation? I have a 840 with the silver face and oak case laying around here somewhere. Nice sounding amp. I am considering having my Luxman M 120A re-done for the Altecs; what do you think?

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Subject: Re: M-50 correction  
Posted by [MWG](#) on Tue, 23 May 2006 00:13:48 GMT  
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I don't have a owners manual for it but I know that some of the M-series started in class A until you cranked them up and then they switched out of class A operation.

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Subject: Re: M-50 correction  
Posted by [MWG](#) on Tue, 23 May 2006 01:21:39 GMT  
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I've tried many receivers and several ss amps including the M-50, Kenwood 6004 and my MC-2505 with my Altecs. So far none of them come close to the wonderful sound I get with the MC-275 tube amp. Altecs just sound better with tubes. It's what they were designed for originally. I listened to and loved mine since 1966 and only had the tube amp working for a year. I miss it and finally have a line on a local repair guy if I can ever get in touch with him. As for the Luxman I think they are top notch amps so it should sound good with it. If I had never tried the tube amp I would still be happy with the 2505

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Subject: Re: M-50 correction  
Posted by [Manualblock](#) on Tue, 23 May 2006 11:15:44 GMT  
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Say MWG; whats wrong with the 275?

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Subject: Re: M-50 correction  
Posted by [MWG](#) on Tue, 23 May 2006 13:08:04 GMT  
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One channel is weak. I took it to the Mac authorized service center and they took my money and put in a couple of tubes and said it was fixed. It worked better for a week. I want to send it to Terry DeWick in TN. but all the weight on a 275 (78lbs) is on one side so when you pick it up it falls out of your hands if you don't know about it. Which is what I figure would happen several times there and back. It needs to be refurbished so I'm working on finding someone local to do the work.

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Subject: Re: M-50 correction  
Posted by [Wayne Parham](#) on Tue, 23 May 2006 14:03:47 GMT  
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Sweeeet. I loved those models. Great sound. I'd probably go through it and swap all the caps, just 'cause it's been 20 years. Other than that, I think it's gotta be sweet.

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Subject: Re: M-50 correction  
Posted by [Manualblock](#) on Wed, 24 May 2006 00:57:47 GMT  
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Why not give it a shot? I didn't know much two years ago and now I can do some troubleshooting and construction. A weak channel sounds like it could be passive parts out of spec.

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