Subject: Vintage Fisher Amp
Posted by Peter Swartz on Fri, 03 Mar 2006 00:54:25 GMT
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I have all my Dads old gear, Thorens td-124, Fisher CX2-400, SA-300b,T-1000. I'm cuurently only using the turntable and the amp. I'm interested to learn more about the design of my Fisher Sa-300b amp. Does anyone know where I can find more info on this amp? Thanks, Pete

Subject: Re: Vintage Fisher Amp
Posted by Manualblock on Fri, 03 Mar 2006 12:27:44 GMT
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Thats the amp with the dual rectifier tubes and uses EL 34's is that correct? It's a huge amp. I had a freind who owned one and he did a couple simple upgrades. Man that really is one of the sweetest amps on the planet. I envy you. And the 400 pre-amp ; well, you don't ever have to buy audio gear again IMO. So what Kind of information would you be interested in? The TD 124 needs a new base and armboard and the amp and pre-amp need simple upgrades and restoration such as electrolytic cap replacement and coupling/filter caps re-done. After that you are in audio heaven. Have you checked the internet for some of the sites that support those units?

Subject: Re: Vintage Fisher Amp
Posted by Peter Swartz on Sun, 12 Mar 2006 04:34:17 GMT
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Thanks for the reply. I would be interested to learn about your friends upgrades on his Fisher SA-300b amp. I'm currently looking for a good kit to replace all the insides, any ideas?Thanks, Pete

Subject: Re: Vintage Fisher Amp
Posted by Manualblock on Tue, 14 Mar 2006 12:42:09 GMT
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I have an idea but you may not like it. Inside there are only a few things that cause problems. Barring something like a transformer failure the only things you need to replace are all the electrolytic caps, critical resistors,ie grid or bias and possibly the coupling caps.The thing is these am,ps were so well designed and used such good quality parts that you will not really get a better sound with newer type passive parts. Even carefully matched carbon-comp resistors will sound

better than the newer metal-film.What I see most guys doing now is leaving the equipment alone; replacing the caps I mentioned and re-tubing the amp as well as repairing any minor problems should get you some of the most musical sound money can buy. The design is great on that unit and it pumps more power than you will ever need. Clean it up and have a good tech go through the amp with a scope to make sure there are no problems and then sit back and enjoy.Lot of times people replace everything with new expensive parts and end up selling the unit because it sounds worse.