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Subject: Technics by Panisonic SL-1100

Posted by [Ross Rakoff](#) on Sat, 28 Jan 2006 02:29:07 GMT

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Picked up this sweet classic SL-1100 DJ Turntable from a clueless thrift shop for \$10 in very sweet condition even though they're almost impossible to break. The only problem with it is the cover is a bit scratched and it didn't help that I cracked the corner with my back side because you have to completely remove it to take it off. The other problem is the strobo illuminator which is really cool, it works, but you have to hold it down to keep it on, you click it and it just goes off when you pull your finger up. Anybody got a broke one with a good cover. They're ancient, I know.-Ross

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Subject: Re: Technics by Panisonic SL-1100

Posted by [Wayne Parham](#) on Sat, 28 Jan 2006 16:22:13 GMT

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Wow, now that's a cool find!

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Subject: Re: Technics by Panisonic SL-1100

Posted by [Ross Rakoff](#) on Sun, 29 Jan 2006 02:10:33 GMT

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Right On, Right on....What would be a good way to drive? What system? Eventually I will want to learn how to scratch but for now I just wanna play it through a receiver with decent speakers that match its year, though it doesn't always matter. Also, if you know of a system that can play turntables with different ohms that would be most excellent. I think the SL-1100 is probably about 8 ohms and I have an old Garrard which is probably just old fashion 16 ohms. If you own anything that would go nicely that you would wanna sell please let me know, but I must tell you my funding are a little low since I've just been through a little era of unemployment which has finally ended and hopefully will saty that way.-Ross

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Subject: Re: Technics by Panisonic SL-1100

Posted by [Wayne Parham](#) on Sun, 29 Jan 2006 20:47:45 GMT

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Just run the turntable into a nice receiver and connect to a good set of speakers. Spin and enjoy!

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Subject: Re: Technics by Panisonic SL-1100  
Posted by [Ross Rakoff](#) on Sun, 05 Feb 2006 15:16:22 GMT  
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I Found out the Strobe Illuminator is supposed to shut off when you take your finger off the button. This turnable is in uncanny condition given its age of about 30 years. My only fear is that I am destroying my vinal because I don't know about cue functions or the little knobs on the shoulder of the arm that you adjust to do who knows what. And still it does not sound right at all being played on my Sharp with 6 ohm stereo which I bought 5-6 years ago, but then again the system might not be as good as it seems. There is a self evident buzz sound that is heard at any volume higher than zero, but isn't bothersome untill you crank it up high, which you have to do in order to hear the record at a normal volume. The Rca cables are practically brand new. I think it just need a nice old technics receiver with nice huge speaker so I can take a trip to vinal pleasure land.-Ross

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Subject: Re: Technics by Panisonic SL-1100  
Posted by [Wayne Parham](#) on Sun, 05 Feb 2006 17:08:04 GMT  
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You may need to set tracking weight and anti-skate.  
Groovy links

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Subject: Re: Technics by Panisonic SL-1100  
Posted by [Fred14](#) on Sun, 13 Jul 2008 01:12:25 GMT  
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Regarding the buzzing noise, Are you sure you've grounded the TurnTable properly? I have a pair of the gorgeous 1100's myself as well as a pair of the original SL 1200. They are beautiful.  
enjoy it, F14

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