
Subject: RCA cleaning tip...

Posted by [PakProtector](#) on Thu, 12 Jan 2006 23:49:49 GMT

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Hey-Hey!!!, Pardon the pun, but a Q-tip makes an excellent cleaner for old RCA jacks. I peeled 95% of the cotton off, and applied a little bit of polishing wadding. Stuck the other end in a hand drill and spun it. Nothing like the proper power tool for a sensitive job! Don't put too much of a ball into the end, as it might bend the inner contacts. Clean with a 70% peeled clean Q-tip(by hand) and then peek inside when you're done. Nice clean, shiny contacts....)cheers,Douglas

Subject: Re: RCA cleaning tip...

Posted by [Manualblock](#) on Fri, 13 Jan 2006 12:23:41 GMT

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O'Kay; now how do we clean tube sockets?

Subject: Re: RCA cleaning tip...

Posted by [Wayne Parham](#) on Fri, 13 Jan 2006 15:35:57 GMT

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A teeny-tiny Q tip?

Subject: Re: RCA cleaning tip...

Posted by [Wayne Parham](#) on Fri, 13 Jan 2006 15:39:26 GMT

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Good suggestion. But watch it, Q-Tip is a registered trademark. Oh yeah, I forgot. Making mention of it is fair use.

Subject: and on top of that...

Posted by [PakProtector](#) on Fri, 13 Jan 2006 19:44:24 GMT

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they were Farmer Jack knock-off's...cheers,Douglas

Subject: Re: RCA cleaning tip...

Posted by [Manualblock](#) on Sat, 14 Jan 2006 18:26:29 GMT

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Or we could sandblast them clean.

Subject: Re: and on top of that...

Posted by [Wayne Parham](#) on Mon, 16 Jan 2006 14:57:29 GMT

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Are you coming to the Great Plains Audiofest this year? It's set for May 5, 6 and 7th at the Embassy Suites in Tulsa. Same place as last year, same first weekend in May. No exhibitors fee, just the best folks in audio and an unpretentious laid-back attitude. We kinda pick the confident exhibitors for the GPAF, and that's what keeps the tone of the show classy. Last year, we didn't stay through Sunday but this year we're planning to do so. Exhibitors will keep their rooms open and we're also planning to schedule seminars on Sunday, so let me know if you're interested in doing one. I'm looking forward to seeing you there!

Subject: Re: and on top of that...

Posted by [PakProtector](#) on Mon, 16 Jan 2006 16:06:24 GMT

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Hey-Hey!!!, I am trying to arrange my vacation now. There are a few other demands on the schedule. I might be able to take on some presentation work. I have to deliver a paper on what is Guinevere with 12B4 amplifier tubes. I might be able to milk that one for an hour or so...:) I have a few issues with front end pentode/cascode properties I am trying to work out for Merlin. It is one thing to design and build, quite another in knowing exactly and in detail how it works in order to do the best tuning/tweaking! cheers, Douglas

Subject: Re: and on top of that...

Posted by [Wayne Parham](#) on Mon, 16 Jan 2006 18:57:39 GMT

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We sure hope you can come down for the weekend. You'll only need to take off the Friday and Monday, so it shouldn't squeeze out too much family vacation time. I've noticed ladies enjoy the show too, since we're looking and hearing things, not just talking about them. And if they get bored, there is always the local malls.

Subject: heh-heh-heh!!!

Posted by [PakProtector](#) on Mon, 16 Jan 2006 19:09:22 GMT

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The family member whose boredom I am most concerned with is Mark. I doubt he'll be bored for too long with all those tubes to break...:)Got anything for a 4 yo?cheers,Douglas

Subject: Re: heh-heh-heh!!!

Posted by [Manualblock](#) on Mon, 16 Jan 2006 19:27:38 GMT

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Not enough energy contained in a fusion reactor to keep up with a 4 yr old.

Subject: Re: heh-heh-heh!!!

Posted by [Wayne Parham](#) on Mon, 16 Jan 2006 20:37:09 GMT

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When my son Michael was young, I made a little black box with binary counter, shift register and LED's. There were two astable multivibrators, one used as the shift register clock with 0.1 to 10 second period. It had a potentiometer to set the speed of the clock and a load switch that set the input to the shift register. The second astable multivibrator was set for a base frequency of 200Hz to 2kHz and had it's own potentiometer, this one drive a small loudspeaker. The output of the shift register summed to offset the base frequency of the second multivibrator oscillator. So basically the thing was a light and sound making gadget, and the lights and sound was affected by the switches and knobs. Had a NiCad battery and a 12 volt wall pack transformer to recharge it. Adults were endlessly fascinated, toddlers, maybe two minutes. But now that I think about it, the two minutes seemed like an eternity.

Subject: Re: heh-heh-heh!!!

Posted by [Manualblock](#) on Mon, 16 Jan 2006 22:51:48 GMT

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The most amazing thing about this post is the fact that you never mentioned you had children. Talk about being a private guy. Four years of posting on here and we get a revelation. Nice thing to know about a person.

Subject: Re: heh-heh-heh!!!

Posted by [Wayne Parham](#) on Tue, 17 Jan 2006 01:35:14 GMT

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Michael is 19 years old now. He's responsible for putting together the kits we sell, building cable assemblies, doing shipping and receiving, etc.

Subject: Re: heh-heh-heh!!!

Posted by [Manualblock](#) on Tue, 17 Jan 2006 11:55:45 GMT

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Well; he does good work. You must be proud of him.

Subject: Re: heh-heh-heh!!!

Posted by [Wayne Parham](#) on Tue, 17 Jan 2006 14:37:36 GMT

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I am, thanks. He's a real good guy.
