Subject: How'd they do it?
Posted by wunhuanglo on Sat, 14 Feb 2004 21:56:10 GMT
View Forum Message <> Reply to Message

Hi!Does anybody have any any information on the construction techniques that RCA and Frazier used on their threater horns (e.g. RCA Ubangi)?I've seen a pict (http://home.att.net/~lkalin/photogallery.html) (Michael Christ) where it looks like he's reproducing the rigcage curve of some alien cow-being: elegant but not commercially viable. They must have had a relatively quick-and-dirty technique to build a commercial product.Any info deeply appreciated.

Subject: Re: How'd they do it?
Posted by Wayne Parham on Sat, 14 Feb 2004 23:43:58 GMT
View Forum Message <> Reply to Message

I don't know what specific fabrication techniques were used, but I suspect they may have been fully hand crafted in a job shop. What is cost prohibitive and impractical today was commonplace fifty years ago.Even a table radio from those days is incredibly labor-intensive by todays standards. Point-to-point wiring was replaced by printed circuit boards and pressed steel and injection molds replaced hand-made cabinetry. The cost of labor just makes hand assembly prohibitively expensive.In that spirit, the work of Michael Christ is incredible, isn't it?