Subject: GPAF
Posted by Manualblock on Tue, 17 Jan 2006 19:44:57 GMT
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So; How's the Food?

Subject: Re: GPAF
Posted by FredT on Wed, 18 Jan 2006 10:25:35 GMT
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Good, but not as good as the audio:)

Subject: Re: GPAF
Posted by Manualblock on Wed, 18 Jan 2006 12:35:54 GMT
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I take that as a recommendation. What; a lot of Texano and tex-mex? Steak?

Subject: Re: GPAF
Posted by Wayne Parham on Wed, 18 Jan 2006 14:25:09 GMT
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Last time, a bunch of us went to the Silver Flame on Saturday night. It's awesome!Silver Flame Steakhouse

Subject: Re: GPAF
Posted by Manualblock on Wed, 18 Jan 2006 14:36:16 GMT
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Looks good; certainly cheap enough. How's the steaks?I notice they have Orange Roughy on the menu. Funny but for many years they had a hard time selling that fish by it's original name even though it's a nice white flesh fish. It wasn't till they changed the name from Slimehead to Orange Roughy that they could sell it.

Subject: Re: GPAF
Posted by Wayne Parham on Wed, 18 Jan 2006 14:52:56 GMT
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Their steaks are awesome, really.

Subject: Re: GPAF
Posted by FredT on Thu, 19 Jan 2006 20:53:42 GMT
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Ditto for "Chilean Sea Bass". It's a more appealing name than "Patagonian Toothfish".Actually Tulsa is a very nice town. There are a couple of universities, and mid size cities that have colleges are more fun than those that don't. Before my first visit to Tulsa I imagined it as a town where they rolled up the sidewalks at 8:00PM. My employer, Amoco Corporation, had a large research facility there, and in the mid 1990's, when I became Human Resources manager for the company's technology and research functions, I found myself working in Tulsa at least one day a week, and I really liked it. It seemed to combine the amenities of a mid size city with the friendliness of a small town.So the food is good, the town is good, the people are nice, and the audio is great. What's not to like?

Subject: Re: GPAF
Posted by Manualblock on Thu, 19 Jan 2006 22:01:32 GMT
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Yes I agree; university towns are usually nice amiable places. I knew that about the Chilean Sea Bass. They are becoming scarce and expensive around here. The Orange Roughy used to be a bait fish over in New Zealand but as the fishing stocks dwindle they are eating more of them.Very good explanation and definately makes the city sound enticing. Wayne should use your description to promote the Fest.As far as the fish story I was only busting his chops a little; I eat anything.So; you'll be there?

Subject: Re: GPAF
Posted by FredT on Fri, 20 Jan 2006 01:17:59 GMT
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Yes, most of the other exhibitors were showing the products they sell, but the Tulsa Audio Club and I each rented a suite and set up a system just for fun. This year I'll be hosting a room where

people can bring their favorite components, set them into the system, and let others enjoy the sound. Some other members of the Dallas Audio Club will be joining me for the weekend. It's especially enjoyable for people like me who are there just to have fun and not selling anything; a mini vacation, and I get to take my audio equipment with me.

Subject: Re: GPAF
Posted by Manualblock on Fri, 20 Jan 2006 02:38:35 GMT
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Sounds good. The last show I went to the reigning musical icons were Amanda McBroom and Rickie Lee Jones. I swore after that episode of the inquisition that I would never subject myself to such torture again. Endless repitition of the most horrendous howling imaginable.Sounded like cats fighting. Then the Blues became popular but it ended up being white guys growling and torturing their rare and expensive Vintage Tele's and Strats.Not a Muddy Waters or Little Walter in sight.For Jazz we had Pet Metheny; the Henry Mancini of the pop jazz repretoir.Try putting Sun Ra on and people wrinkled their noses.

Subject: Re: Here's some "audiophile" Blues for ya
Posted by Bill Epstein on Fri, 20 Jan 2006 22:58:04 GMT
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John Lee Hooker 'Chill Out' with Carlos SAntana and a cast of thousands. None of whom get in the way of Hookers hypnotic delivery. Well-recorded.

Subject: Re: Here's some "audiophile" Blues for ya
Posted by Manualblock on Fri, 20 Jan 2006 23:42:17 GMT
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I think they recorded him seperately on that one. The older blues men are so diminished now that they need to prop them up for recording dates. James Cotton and Johnny Winter are still performing; but when you go to see them they do a couple bars then stand there while someone else takes over.I kinda like the recording's of Hooker back when, on Serves You Right To Suffer. Some of the recordings on Testament and the Chess re-issues are good. He was never a stellar guitarist but he did have that nice lope to his beat that played well with his voice.Carlos is just not the greatest blues interpreter. He is a great guitarist but too busy for the blues.Joining J.Lee up with white guys; then Hooker And Heat is good. And he did a live date with Bonnie Raitt I liked.
