
Subject: Penn and Teller

Posted by [Manualblock](#) on Fri, 06 Jan 2006 14:00:48 GMT

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They have this show called "Bullshit" on Showtime. It exposes nonsense in the world like fortunetellers and evangelists who say they can cure stuff. In case you haven't seen it. Well last night they did this show where they took this real expensive restaurant known for it's Haute' Cuisine and played a trick on three of the diners. They had the waiter describe in minute detail these wondrous dishes of mouth-watering complexity. They started with two Kobe Steaks from hand-rubbed and massaged cows fed only pure grains and potatoes grown in the highlands of Thailand; you know, stuff like that. The diners were enthralled and each course that came out; they would all ooh and ahhh! The waiter would watch with glee as they savored the delicious delicacies. Then he would tromp back into the kitchen where the cook was de-frosting all the cheap frozen crap that they were serving in place of the fake gourmet food. Yet all three guys expressed admiration for the phenomenal taste experience. Swansons frozen dinner steaks! What a riot. They had Mogen David wine costing about 3\$ a bottle and the guys are rolling this swill around in their mouths like it was Crystal! Great nose with just a hint of cinnamon! So; does this remind anyone of anything?

Subject: Re: Penn and Teller

Posted by [akhilesh](#) on Fri, 06 Jan 2006 17:00:56 GMT

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Nice! The power of suggestion. Without this, high end audio would not exist. Unfortunately, if they did the same with listening, the entrenched interests (the "golden ears") would poo-hoo the whole thing as "not representing a typical listening experience". -akhilesh

Subject: Re: Penn and Teller

Posted by [Manualblock](#) on Fri, 06 Jan 2006 17:52:35 GMT

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Yes; but the really good part of this example is what Penn had to say about the whole thing. I think it was the perfect answer to both sides so rather than spoil the fun I'll hope you all get to hear it because I think it nicely sums up the experience in a way that relates to our thing.

Subject: What is "good enough"?

Posted by [Bob Brines](#) on Fri, 06 Jan 2006 18:01:14 GMT

OK, I'll bite. What is "good enough"? My reference system is a pair of Lowther DX2's in custom cabinets, a 6BX7 P-P amp, and Panasonic DVD player. Cables are homespun 4-wire star wound CAT5 and interconnects are generic RS gold plated things. Of note, vinyl is not a option, since the genre I listen to most, period instrument Baroque and Classical, isn't on records. I will probably replace the interconnects with some DIY stuff, but I don't expect much. Bob

Subject: Re: What is "good enough"?

Posted by [Manualblock](#) on Fri, 06 Jan 2006 21:26:52 GMT

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There you go; that's the question that Penn addresses in the show and I liked his response. Instead of mocking the diners who had been fooled he basically said in his words that..Hey; they liked it. And as the whole dining out experience is really more about sharing food with people you like to be around, then that qualifies as a success as far as he is concerned. More or less that is his take and he did poke a little harmless fun at the pretention on display. I only brought it up as a point we see made on these forums concerning quality. My view; if it sounds like music and goes some way towards communicating the artists intent then it's good to go. Of course I am an opinionated SOB so I may stretch that at times. 6bx7; how come we haven't heard about this amp before? I will say I use Aeon interconnects from Zalytron. They are an amazing bargain at 2\$ a foot and the RCA's they offer are very high quality for 4\$ each. I soldered my own set together and since I did it they must sound better so I replaced all my wires with that stuff. I have one set of Discovery Cable left from the old days but I can't really tell any difference. Those are supposedly about 300\$; don't know how I ended up with them.

Subject: Re: Penn and Teller

Posted by [Bill Martinelli](#) on Tue, 10 Jan 2006 05:07:26 GMT

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yeah, reminds me of audio when i was 14. amazing, fantastic. wouldnt listen to shit like that ever again. sex in high school? was great then.... those days are gone. better stuff now! back to audio.... definately sacd quality stuff dont ya know. good god, what a front end.
