
Subject: studio speakers

Posted by [sacback](#) on Fri, 05 Oct 2007 05:31:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

I was getting ready to put some new equipment up in my studio and I need some really good speakers. Nothing too expensive. The size of my room is very small so I don't need anything huge. Anybody have any ideas?

Subject: Re: studio speakers

Posted by [willyable](#) on Fri, 05 Oct 2007 17:14:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

Are you trying to settle with computer speakers or a nice set of speakers outside of your computer? Check out Zzsounds. They have some real nice inexpensive speakers.

Subject: Re: studio speakers

Posted by [Wayne Parham](#) on Mon, 08 Oct 2007 05:43:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

Here's a sweet little monitor: You probably won't find something like this at zZounds though.

Subject: Re: studio speakers

Posted by [sacback](#) on Mon, 08 Oct 2007 17:40:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

That is freaking lovely. Where would you find a set of speakers like that?

Subject: Re: studio speakers

Posted by [Wayne Parham](#) on Mon, 08 Oct 2007 20:29:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

That's a TAD 2402 studio monitor.

Subject: Re: studio speakers
Posted by [Gilipsie](#) on Sat, 13 Oct 2007 15:00:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Why do they look like an older set of speakers. Like an older model. When were those introduced?

Subject: Re: studio speakers
Posted by [Wayne Parham](#) on Sun, 14 Oct 2007 01:10:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

Those were available new until pretty recently. They're horn loudspeakers, which are very popular in the professional world.

Subject: Re: studio speakers
Posted by [Crystal](#) on Fri, 26 Oct 2007 14:25:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Are they better to have outside of the other speakers? And why are they called horn speakers?

Subject: Re: studio speakers
Posted by [Wayne Parham](#) on Fri, 26 Oct 2007 14:34:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Horn speakers have a diaphragm or cone with a horn in front of them, shaped something like a megaphone. This increases efficiency and decreases diaphragm excursion, which in turn, reduces distortion.

Subject: Re: studio speakers
Posted by [Chuckles101](#) on Thu, 10 Jun 2010 21:15:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

It really depends on the type of speakers you are looking for and how much you are willing to spend. I advise you decide the basics first (for instance if you want a 2.1 or a 5.1).
