
Subject: Maggies compared
Posted by [thePath](#) on Fri, 12 Mar 2004 18:24:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

You ever hear a speaker that compared with your Maggies? Ever find a 'conventional' speaker that comes close to the imaging of these babys?

Subject: Re: Maggies compared
Posted by [Bill R](#) on Wed, 31 Mar 2004 02:42:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yes, but email me off line because this is a planer forum and I do not want it to turn into a cone/ribbon/planer/horn/box/diapole controversy.Email at the link.I check it every few days

Subject: Re: Maggies compared
Posted by [thePath](#) on Wed, 31 Mar 2004 10:49:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

Message boards like this are made for controversy and debate, ey? What have you in mind, do tell?

Subject: Re: Maggies compared
Posted by [BRM](#) on Fri, 02 Apr 2004 10:58:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

Message boards like this are made for controversy and debateDebate, yes..as long as mis-information is not allowed to run rabid..Controversy, I would say NO..because everyone has a conviction for their beliefs and their are no absolute terms, just opinions.This said, their are many numbers of loudspeakers (From MY POV) easily capable of better musical performace than Maggies. Diapole radiators themselves emit sound in ways that many acoustic instruments do not or can not and this alone is a form of artificial coloration. Maggies do have a "quality" that many appreciate. This said, whatever floats your boat is what you will enjoy. I on the otherhand have had the luxury of constructing many different types of loudspeakers over the years and when a blank piece of paper lends itself to another project, diapole radiators were surpassed well over 3 decades on my drawing board and I do not plan to revisit that type design. I have listened to Modern Magnepan's as well but the diapole design is typically flawed for accurate sound reproduction when it comes to inverse square law, linear dissipation and freedom from

cancellation. My best advice is for you to listen to many different type designs and judge for yourself. Since this is where you are at now...in the feeling that the maggies are for you, it might be wise to stop there if you feel this is the best for your hearing and enjoyment. I on the otherhand have grown above them.Perhaps it is a personal thing and I have no right to infringe on your belief system..I simply state that in my experience, their are other deigns that please me more. It is for you to decide, this is something I cannot do for you. Too many variables.Right now, these loudspeakers are the ones I like.www.4sptech.com I am quite certain your mileage will vary.

Subject: Re: Maggies compared
Posted by [Hello](#) on Thu, 29 Apr 2004 15:01:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Why off-line to answer his question. You can still answer questions on this site, can't you? You won't be changing the nature of the this forum.

Subject: Re: Maggies compared
Posted by [djm](#) on Tue, 31 May 2005 19:37:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi it is good to hear someone elses point of view. All is welcome in my book that is how we all look at things different. Like pointing out an upgraded tweak for this speaker or what you thought of that speaker. No one is right or wrong just sharing your hi-fi set ups or speakers you have had. I helps people a lot. I have a question for you? I have the mg 12's and they had a buzzing noise in the woofer part and a little tizzy to. The sound stage with the planners pointed out was all over the place. The company told me to put the planners on the inside and helped a lot. My friend does not like them because he said they had a sound field or stage that makes let's say a acoustic guitar like like 12 feet hi and 15 feet wide and that is how the guitar should sound or look. I love the sound of the maggie planners one of the clearest and livest just that midbass and woofer trouble. Do you have this problem? Thanks jm
