
Subject: How would consumers re-difine audio re-production?

Posted by [Manualblock](#) on Sun, 13 Nov 2005 01:07:35 GMT

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Say there was a paradigm shift in perception. What effect would that have for the marketing of audio gear? Were the buying public to be made aware of the subtle nature of the experience; would they have any incentive to alter their existing buying habits?

Subject: Not when good enough is good enough

Posted by [GarMan](#) on Mon, 14 Nov 2005 14:47:10 GMT

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I don't think the issue is whether they understand or are aware, but do they even care. We live in a world where "good enough" is good enough and it goes beyond audio. As much as we want to believe that quality should drive purchasing decisions, when it comes time to pay up, it sits pretty far behind other things like price, fashion/trend, acceptance by your social circle, etc. You can sit someone down and show them what a tube based high efficient system can do for under \$1500, but they'll still turn around, walk into Best Buy and buy a set of Bose because it cool and their friends think so too. And to them, it's good enough. Here's an example. Look through your photo albums for photos you have out. Most of them are probably shot with a point-n-shoot and I can probably point out at least a dozen optically related distortion that's evident in each photo. But you don't care, because to you, they're good enough. Guess what, they're good enough for me too because my albums are also filled with imperfect point-n-shoot snapshots.gar.

Subject: Re: Not when good enough is good enough

Posted by [akhilesh](#) on Mon, 14 Nov 2005 20:41:42 GMT

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Good analogy, Gman. For years, I was happy with my cambridge soundworks audio system, though I didn;t listen to it a whole lot. Suddenly, one day, I got into this tube amp mania, and wanted to learn how to get good sound from little money. But You are right: the majority of public wants SATISFICING rather than optimizing. -akhilesh

Subject: Re: Not when good enough is good enough

Posted by [Manualblock](#) on Tue, 15 Nov 2005 03:03:02 GMT

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Yeah; I am wondering if people exposed to better sound would not just look for better looking equipment. I asked because I truly would not know how to even begin to understand the workings of the consumer mentality. Also I am pondering whether Mr. Geddes's point is that he knows he will not persuade the general public but in fact wonders will he be able to impact the debate within the audio community as seriously as research on this level should. I think that is actually his target audience. It would be a sad commentary on human nature were his work to be ignored by the very people he seeks to involve in the process. And to see at least the results of recording experts who apply some of the empirical conclusions expressed in the text.

Subject: Re: Not when good enough is good enough
Posted by [MWG](#) on Tue, 15 Nov 2005 03:27:48 GMT
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Another thing to consider is you're not just dealing with the consumer price conscious mindset. There are people who cannot tell the sound of a quality setup from the mass merchandised stuff. For example, I had just saved and purchased my Mac MC-2505 & C-26 in 1971. I invited a friend over and let him audition the setup. I had Altec Valencias (still have them) for speakers and Bill's comment after listening was "I have an Airline stereo console at home that sounds just like that." I was mad and hurt at first but luckily I kept my mouth shut. After Bill left I got to thinking. Why were you mad? Was it because he didn't fill your ears with the correct responses you felt you had coming? He wasn't being funny or snide he really couldn't hear the difference. There are more people than you might think in that boat.

Subject: Re: Not when good enough is good enough
Posted by [Manualblock](#) on Tue, 15 Nov 2005 12:47:16 GMT
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That's right MGW; I think a lot of us have experienced that sense of total de-inflation upon hearing those comments after showing your prized system!! I resigned myself long ago to the fact that this is my hobby and as such I spend the time and effort to attain the necessary skill set required to appreciate the capabilities of good audio. The great body of folks who just don't care will have to suffer through their poor quality sound. And truthfully I really know it doesn't matter to them. Years ago it was different when every house on the block had one of those old tube consols. They sounded soft and slow but musical and people actually listened to them on a daily basis. What changed?

Subject: What changed?
Posted by [GarMan](#) on Tue, 15 Nov 2005 13:33:20 GMT

TVKids that require classes in dance, swimming, hockey, soccer, karate, pottery, yoga,InternetX-BoxMB, where have you been in the last 50 year? I have another example of not caring. My wife that much better hearing than I do and she can spot more differences when I tweak. And while it's fun for her to hear the differences, she doesn't really care one way or another as long as it doesn't sound bad.Face it, we are not representative of the general population. Our approach to audio is nothing more than a luxury. We should just be thankful that all the other areas in our lives are stable enough that we can absorb ourselves into this hobby.gar.

Subject: Re: What changed?

Posted by [Manualblock](#) on Tue, 15 Nov 2005 17:41:40 GMT

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G-Man; you hit the nail on the head.But they had some of these things also back when we were tykes. And I remmember those old stereos playing in the neighborhood all the time. Now no one except us hobbieists listens to stereo anymore. The kids with their IPods; maybe that is the parrallel with us and our old transistor radios. Remmember those?

Subject: Re: What changed?

Posted by [Wayne Parham](#) on Tue, 15 Nov 2005 18:23:47 GMT

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Great thread, John. I think you're really on to something here. It's hard to strive for perfection, impossible to achieve. So it is easy to go to extremes either way. One can find themselves obsessively chasing the dragon, never satisfied and wasting efforts on minutia. Or they can find themselves giving up, settling for something that can't possibly satisfy. Seems the best thing to do is somewhere in between, but sometimes it's easy to find yourself moving towards one extreme or the other.

Subject: Re: What changed?

Posted by [Manualblock](#) on Tue, 15 Nov 2005 21:33:15 GMT

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Interesting concept; I think in terms of your designs which have always impressed me by their ability to straddle that fence. If a speaker can become representative of the philosophy of guys striving for audio absolutes in terms of sound then think about this:The Pi's have a grasp of how to

balance all of the necessary attributes needed to realise the most rational approach to the speaker end of the equation. They are simple in the way that reflects Einsteins great maxim concerning theories," Make it as simple as possible; but no simpler."They use resources in the most economical and effective way.They offer true insight into the music.They flatter most equipment. They are uniquely customisable due to the simplicity of the design and construction.They are cost effective.No joke here; this kind of thing is not a superficial attempt at appeasing the average taste. It to me represents the most efficient way to describe whats important.I was listening earlier and thought about this; thats where this comes from today. Doc. Geddes opened the door to this subject with his book and it makes sense to think through all the impressions we get from all of our equipment and musical experience.

Subject: Re: What changed?
Posted by [Wayne Parham](#) on Wed, 16 Nov 2005 14:13:28 GMT
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Thanks, John, that was really nice of you to say.

Subject: Re: What changed?
Posted by [Manualblock](#) on Wed, 16 Nov 2005 14:24:02 GMT
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Only the truth; my friend. I just hope it is taken seriously in regards to the existing discussion because I think it has merit.When someone hits on a philosophy that provides a possible bridge to the mainstream it should be celebrated. Were the average Home Theater buff to hear this set-up; they would be shocked at whats possible. Real music instead of that bombastic noise they are used to. Man some of these retail set-ups can cause physical pain with their frequency distortion.But I don't see a large percentage of purchasers spending upwards of 4-5K for speakers. Here they get 95% of the sound for 1/10th of the price. And that should be recognised as pertinent to the issue at hand.
