Subject: Imitation is the greatest flattery
Posted by Marlboro on Wed, 26 Mar 2008 02:27:38 GMT
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I was interested to see that Selah is designing a new line array. And guess what? He's using a double row of HiVi 3 inch midranges. 16 per row of them in fact(the same number I used) While he's planning on using Fountek ribbons, perhaps he could consider using domes. 30 3/4 inch domes would give a radiating surface area of more than 54 sq/inches and a sensitivity of about 106 db, while only covering the 2500hz and above, and only stressing out by covering 0.033 of the total volume each. I seem to remember that about a year ago he was telling me that my use of 3 inch wide range speakers could never work. I guess it worked enough for him to design his own model. Imitation is the greatest flattery!Marlboro

Subject: Re: Imitation is the greatest flattery
Posted by justinc on Wed, 26 Mar 2008 02:59:23 GMT
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McIntosh has been doing it for decades...:)

Subject: Re: Imitation is the greatest flattery
Posted by Marlboro on Wed, 26 Mar 2008 04:22:56 GMT
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Yes, but that wasn't the point.

Subject: Re: Imitation is the greatest flattery
Posted by FredT on Wed, 26 Mar 2008 13:29:07 GMT
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Have you noticed Rick Craig no longer posts on this forum. That's too bad, because those of us who are passionately interested in line arrays, but who don't claim to be experts, miss his expertise and guidance.

Subject: There is a reason for that...

Posted by Marlboro on Thu, 27 Mar 2008 00:34:26 GMT
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Fred,Rick doesn't like to have people disagree with him. Recently he got on his high horse on the Line Array section of Audio Circles, and Danny(the owner of GR Research) took him to task for some of the statements he made. I suspect he'll avoid that forum too now.I don't mind having him here myself, if he can be nice. But I was the butt of his negative comments about a year ago when I posted my line array and pictures, and my excitement with it. For NO reason at all he attacked me and told me that my system was a piece of cr**p and and that I wasted my time building it. Even when I was supported by JG, he wouldn't back down from his punishing statements. I was never anything but supportive of the man, and never attacked him in any way before that. I admit to pushing back here and on the PE forum.So if he's going to be nasty, then I'm not too sad he's not posting.Marlboro

Subject: Re: There is a reason for that...
Posted by FredT on Thu, 27 Mar 2008 12:03:49 GMT
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In your mind there may be a reason, but there's no excuse. Rick has left this forum, and the conflict should end there. The post that started this thread only perpetuates that conflict in his absence.

Subject: Re: Imitation is the greatest flattery
Posted by Rick Craig on Thu, 27 Mar 2008 21:51:31 GMT
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Actually I got the idea from Jim Griffin and he thought about it after seeing the McIntosh design. After listening to the McIntosh arrays I thought the layout was a good idea but the implementation could be better.

Subject: Re: There is a reason for that...
Posted by Rick Craig on Thu, 27 Mar 2008 21:52:56 GMT
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I'm back Fred - your posts encouraged me to start posting again.

Subject: Re: Imitation is the greatest flattery
Posted by Grumpy on Mon, 21 Apr 2008 05:07:06 GMT
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And now apparently neither does Marlboro. So we have Rick back and Marlboro gone. I'm not sure how I feel about that. One sells line arrays that many people can, but many people cannot afford. The other doesn't sell line arrays, but has made one that more people can afford, but for whatever reason, that voice has been lost.Only the people here can determine for themselves whether both voices should be here, or whether just one is sufficient.Grumpy