

---

Subject: All the speakers the same brand and size?  
Posted by [Marlboro](#) on Thu, 28 Sep 2006 22:11:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Just thought of something that seems obvious, but maybe not....Is it important for all the speakers in the array to be the same size and brand?I mean suppose you upheld the c-to-c but some of them were Sammi's and some were Dayton's, and suppose you made a woofer array where the bottom speaker was a 12 incher but all the ones above it were 7 inchers.That seems crazy, but if you are using electronic crossovers, would it be?Marlboro

---

---

Subject: Re: All the speakers the same brand and size?  
Posted by [Anonymous](#) on Fri, 29 Sep 2006 14:56:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

My rule is;Same tweetersSame midrangesSame woofersSame subwoofersI wouldn't mix different tweeters, mids, woofers.I woldn't make a woofer array of 7" drivers, then add a 12"- just because - into the same box doing the same job. Eitherbandpass both to do their own seperate job or make a full array of 7"or a full array of 12".Common sense rules.

---

---

Subject: Yeah I agree about "just wrong...." But why??????  
Posted by [Marlboro](#) on Fri, 29 Sep 2006 19:19:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

OK.....But.....If each goes into a separate enclosure, and if each is matched by sensitivity, and some other T/S qualities,Other than it seeming just "wrong", Why is it : " Well.....that's just wrong!" Why....???????I think mixing tweeters and mids might be more wrong than woofers, but I've seen people adding a piezo to an other wise line...but woofers.....Marlboro

---

---

Subject: Re: Yeah I agree about "just wrong...." But why??????  
Posted by [Anonymous](#) on Fri, 29 Sep 2006 20:34:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Speakers are electromechanical, hence differnt sonic signatures.Two different tweeters, mids operating in the same range is akinto listening to two different female vocalists live singing the sametune simulaneously. Is it bad? no, but I wouldn't want to hearit that way all the time. Mixing two sonic signatures is counterproductive as you want your speaker to have a specific personality,not the Borg - where there are 1000 voices speaking at once. Youcan do this, but the

---

chaos might be information overload for your brain and you may get fatigued. Sometimes is just better to eat a nice piece of steak with salt and pepper cooked on an open flame than to add 50 spices to it. If you want to create a different sonic signature from the loudspeaker, then create different ones by using your EQ and crossover to alter performance, and you can always revert back to a normal configuration too.

---

---

Subject: That makes sense!  
Posted by [Marlboro](#) on Fri, 29 Sep 2006 21:19:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

YEAH.....Thanks, Thy. That makes sense.

---