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Subject: Line array madness

Posted by [Anonymous](#) on Thu, 12 Jan 2006 02:08:23 GMT

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I'm always trying to win the madman award.49 cent midwoofers from partsexpress, 5 watts rmsmeets QSC PLX3402 in bridge mode.Yep, last years line array project gets a new power plant,four PLX3402 all in bridge mode.<http://home.pacbell.net/lordpk/robarray/Theamps>;<http://home.pacbell.net/lordpk/qsc/PLX3402-100.JPG><http://home.pacbell.net/lordpk/qsc/PLX3402-101.JPG>Tweeters are all in parallel for 0.8 Ohms, the PLX has no issue.Midrange are 2 Ohm wired, PLX has no issues.Pretty amazing dynamics. The old power plant was an Adcom 555on tweeters, QSC RMX2450 on midrange. I often clipped those amps,but not now. I'm was worried about the 1200w/ch driving NSB's,now I have no worries and it's running 3400w/ch.

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Subject: Re: Line array madness

Posted by [Black](#) on Mon, 23 Jan 2006 09:44:50 GMT

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how do they sound?

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Subject: Re: Line array madness

Posted by [Anonymous](#) on Tue, 24 Jan 2006 17:20:45 GMT

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I went to a few high end audio stores to calibrated my ear tomake a comparison. I'm specifically looking for high impact sound,low distortion, and higher than normal SPL. The \$20k systems [non array] I listened to can't compete with the DIY line array, it's much superior in sound and SPL, even for a budget oriented design.

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