
Subject: Selah Alexandrite

Posted by [MAS](#) on Sun, 08 Jan 2006 23:53:20 GMT

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Anyone heard it? I'm looking for opinions, comments, etc. I have a pair of BAT VK-120 monoblock amps (tube, but 120W SE) that would drive 'em. It looks to be a beautiful match between lush yet powerful amps and an array using drivers that are known for their extreme resolution....Any and all feedback is appreciated.

Subject: Re: Selah Alexandrite

Posted by [Jim Griffin](#) on Mon, 09 Jan 2006 02:29:41 GMT

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MAS,I haven't heard this particular model from the Selah Audio line. I have spent time with earlier Seas Excel woofers/Fountek ribbon tweeters line arrays from Rick Craig and have been very impressed. The Excel drivers are special and well known for their very low distortion and should really shine in these arrays. At the Rocky Mountain Audio show in October he had the XT8 (Vifa XT woofers) and Fountek ribbons arrays for listening and I enjoyed hearing them. As the sensitivity of these arrays in the low to mid 90's, your amp has more than enough juice to make them sing. That performance coupled with the current 15% off line array sale should be enough to seal the deal.JimJim

Subject: Re: Selah Alexandrite

Posted by [JP Haggard](#) on Thu, 13 Apr 2006 04:33:44 GMT

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HelloSince you are in describing the sound of an array , I take the opportunity to ask you a question. You are one of the well known experts in the field of line arrays and I am sure if you had your own designs available commercially you would be very succesful , why dont you ?

Subject: Re: Selah Alexandrite

Posted by [Jim Griffin](#) on Thu, 13 Apr 2006 12:02:55 GMT

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JP,The question is how do you make a small fortune in the speaker building business?First you start with a large fortune andThe high end loudspeaker business is very fragmented with numerous small manufacturers competing for a declining market (car audio and home theater are

the biggies these days). The low and middle portion of the speaker market is controlled by the big box retailers who demand low price foreign made products. One would not wish those market directions on a new business venture. My personal question was did I wish to screw-up my retirement from a 30+ years engineering career by going into the speaker building business? My decision was to use develop my audio/acoustics knowledge while using some of those engineering skills after I retired from the aerospace field. Thus I do the engineering for speaker designs, develop speaker prototypes for my own usage, share my designs with others, and finally have no regrets on starting a production line. I'm my own boss. Jim

Subject: Re: Selah Alexandrite

Posted by [JP Haggard](#) on Thu, 13 Apr 2006 13:47:16 GMT

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Jim! couldn't agree more : you have to have money to generate more money!! All My life I wanted to be an acoustic eng. but I ended up being an Architect then a furniture designer and manufacturer , and I do a lot of speaker enclosures but I'm not good with covers .My wife is not very happy with all these enclosures I have at home !Thanks JP
