Subject: Funny How...
Posted by Manualblock on Sat, 17 Sep 2005 23:11:36 GMT
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this ART has morphed into something quite different than what I thought it would. Almost as if it has become the stereo/speaker/culture of middle class middle age white guys/political common reflecting philosophy/study of engineering debate legal opinion of the average guy/ who works with wood forum.And of course Waynes topical pictures of media and cultural example posting's.The three Stooges one was brilliant..brilliant I say!Missing of course is musical references; Electratig must be on vacation.I am watching a show on IFC about the birth of the Punk Rock movement. Man some strange bands involved. Stranger than even audiophiles.Naah; I take that back.

Subject: Re: Funny How...
Posted by DRCope on Sun, 18 Sep 2005 11:38:04 GMT
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Well, judging by what I've seen at CES (Alexis Park), at regional audio shows, at local DIY gatherings, at my former retail shop, middle aged white guys are a serious majority of those interested in the hobby. There are some exceptions, of course, but by and large that's the way the hobby looks. I take that back - CES enjoys a huge influx of Asian audio afficianados.I'll get another chance for a reality check at RMAF in two weeks.One fairly wild exception - Rick Rubin spent quite a while in the Audio Note room this past CES. While he is, indeed, a middle aged white guy, he has produced the Beastie Boys, Johnny Cash, Red Hot Chili Peppers, Neil Diamond and System of a Down, as well as some rap & hip hop artists (?) There's a weird and wonderful mix for ya!

Subject: Re: Funny How...
Posted by Manualblock on Sun, 18 Sep 2005 11:50:41 GMT
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He's the guy we need; someone who's artistic vision extends to the equipment. Plus there really is only so much you can say about anything.

Subject: Re: Funny How...
Posted by wunhuanglo on Sun, 18 Sep 2005 19:33:54 GMT
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I don't know if it's true for everybody, but I've been facinated by reproduced sound since I was a kid - the spark really turned into a flame when I found out that there was something in the world to play records on besides my parents Zenith console.I think maybe it's the same for most middle age white guys interested in this stuff - the reason that it seems dominated by middle aged white guys is that when we were kids we didn't have the resources to play but once we got to a certain stage in life we got to blow some of the cash we would have blown as kids if we'd had it.I bet most of us are still mentally 17 year-olds who now have the chance to be really stupid with our money - a lot of pent-up frustration being unleashed.

Subject: Re: Funny How...
Posted by Manualblock on Sun, 18 Sep 2005 21:17:14 GMT
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Hey Charlie; You're out and about?I became interested when I started working nights and weekends and had kids. I couldn't play live anymore so I started looking around for some good sound to listen to.There was a friend who's father ran a used stereo store so we would get to listen to lots of stuff. The sad thing is I could have kept the equipment I had as a beginner and been just as well off.My concern now is at the point where I can begin to understand how things work I just might become too old to participate and enjoy the whole concept. Building isn't fun when your eyes can't see small objects and your hands can't grip little tiny parts.

Subject: Re: Funny How...
Posted by wunhuanglo on Sun, 18 Sep 2005 22:08:20 GMT
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Hey, BubbaAt home digging out - getting there. Internet back up today.As far as too old goes, think Grandma Moses; you just have to get inventive in your "golden years".

Subject: Re: Funny How...
Posted by Manualblock on Sun, 18 Sep 2005 22:10:21 GMT
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I geuss I better get started.Glad to hear your situation is improving.

Subject: Re: Funny How...
Posted by Wayne Parham on Mon, 19 Sep 2005 10:35:24 GMT
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I think you're exactly right. Same thing goes for car enthusiasts. I know that's the story for me, on both counts.

Subject: What Punk film? [was] Re: Funny How...
Posted by lon on Thu, 22 Sep 2005 04:48:38 GMT
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Erf, can't do NT on here I guess.I've seen most of the history of punk films but notThe Decline of Western Civilation by Penelope Spheeris. I think she did a followup to that as well.In retrospect, Repo Man is overrated, Tank Girl is underrated.Rhino just released a new boxed set of The Ramones.

Subject: Re: What Punk film? [was] Re: Funny How...
Posted by Manualblock on Thu, 22 Sep 2005 13:56:28 GMT
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This was on IFC; it was a survey of all the bands going back to The New York Dolls and Iggy/MC5 up to and past Sex Pistols. After that I lose track of the names; not my thing. When Punk was popular I was attending every Blues concert I could. Wish I had some tapes of those.

Subject: Re: What Punk film? [was] Re: Funny How...
Posted by lon on Thu, 22 Sep 2005 18:24:50 GMT
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This whole thread did remind me of one of my all-time favoriteperformers: Mose Allison.He always falls into the cracks between jazz and blues.Blues stations won't play him even though he'swritten some of the classics.What reminded me of Mose for this thread was his relatively recent release called "Middle Class White Boy."Notes: on listening to Punk. I got this from the writer of aa punk zine who happens to live near here and I'm elaboratinga bit. Punk is not made to be listened to on $300 tubeamps and such. My friend Norb who had and has a punk bandsaid in one of his zines that (and this is from the early 80's)that he had a kids 45 rpm record player--the kind with a big spindle/changer in the middle-- to play the newreleases that were sent to him for review. He figured thatwas the only way to get the right sound and feel of some kidwho is 13

listening to thrash. He knew from playing it onthat phonograph from Penney's if it was raw enough.

Subject: Re: What Punk film? [was] Re: Funny How...
Posted by Manualblock on Thu, 22 Sep 2005 21:06:16 GMT
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I can see the developement of Punk musically as a response to Glitter and Stadium Bands and all the hype; but in this film one of the bandmembers said he thought it became more about conforming to Punk norms than about the music. But yes; I can definately see your point about the forty fives. I feel the same way about a lot of pop music from the early sixties; made to be heard on transistor radio's.Mose is a talented guy but he really is a jazz performer more so than a Bluesman. I hate to sound imprudent but the Blues is a music of African Americans; thats just the way it is. Some guys latch on to a sound that compliments the music but they are still just wagging the dog.Clapton/Johnny Winter/Paul Butterfield/ Duanne Allman..thats all great music but two seconds into a Muddy Waters song cleans the clock.There is a funny lag to the beat; it's not a grace note but more like a hesitation that white guys can't get. Lightin' Hopkins used to deliberately drag that hesitation out so that no one could follow his style and copy it. It's very noticeable if you listen for it. IFC has a good show about that. The producers of Fat Possum Records does a thing with R.L. Burnside and in this show they play with his regular band then with the Spencer Blues Explosion; that pretty much illustrates my point.Mose's timing is jazz inflected; this is not to knock him he is very good.We need more discussion about music; not just I like it or I don't like it. I don't think people have to be experts to have an opinion and listen carefully.
