Subject: "Shuddup Sylvia, I can't hear....."
Posted by Bill Epstein on Wed, 14 Sep 2005 20:58:39 GMT
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Like all of you, I agonise over whether I wuill hear this or that bat's wings flutter through my stereo. Just like I always have. For 30 years.The sad truth is that I constantly ask people to repeat the question or ask a third party what was said. My mid-range hearing is shot!Speakerman was over not long ago and commented on how the room was distorting the mid-range. All I could say was "really?"I have always been and remain extremely sensitive to higher frequencies. As we age our stereos must seem weirder and weirder to younger ears.

Subject: Re: "Shuddup Sylvia, I can't hear....."
Posted by colinhester on Wed, 14 Sep 2005 21:54:32 GMT
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When I first came to Cinci, the company I worked for had me take a hearing test as part of my physical. I was shocked at how bad my hearing really was. Wasn't quite severe, but it was moderate and limited to about 14kc. Now I take care of my hearing by always wearing war protection when exposed to loud noises. Sounds silly, but cleaning with a ear kit really seemed to help. Reminds me of a guy my wife used to work with. He went in for a physical and the doctor checked his ears. Doc reached for some tweasers and pulled out part of an ear plug. Wife's friend was quite shocked; he had not worn earplugs since he went to a concert several years earlier.....Colin

Subject: Re: "Shuddup Sylvia, I can't hear....."
Posted by Wayne Parham on Thu, 15 Sep 2005 02:37:02 GMT
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Remember when you were young and went into the electronics department of a store and the television flyback transformers drove you nuts? The sound they make is 15,750Hz.

Subject: Re: "Shuddup Sylvia, I can't hear....."
Posted by lon on Fri, 16 Sep 2005 18:48:17 GMT
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Yes.Flourescent light noise (shoplights etc) still driveme wild. I do not and never could understand whyanyone would use these devices in their home-- esp. in a basement shop with low

ceilings which brings the soundthat much closer and louder. :-/At my fathers house and in shop jobs I had when youngerI'd ask, "Can't you _hear_ that?""Hear what?" was the usual response.

Subject: Re: "Shuddup Sylvia, I can't hear....."
Posted by Poindexter on Sat, 17 Sep 2005 05:32:44 GMT
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Like a lot of us who grew up on motorcycle races and rock concerts, you have a very hard time hearing speech detals over background noise. I have forty years in workshops into the bargain, and I need a black background from which to pick intelligent speech. There are more than one measure(s) of hearing acquity. The above is one. Another is the standard test of threshold of hearing / frequency. In my youth (say, age thirty), the ultrasonic burglar alarms used by many retail stores would drive me right out of the place. Fortunately, these monstrosities are no longer used, so I do not have to bemoan the loss. My pal Ginger, the musician, loves to tease me about this, cupping her hand by her ear and saying, "What?, what?" when I ask her to repeat. Then, she plays her mandolin ukulele for me (which I made for her), and I ask, "Is that fourth string right? It sounds cold, like a steel (rather than brass) wrap." She stares at me like an alien, and shows me the uke; steel-wrapped fourths. "They didn't have the brass .028", I had to take the steel. Damn you!"Threshold/frequency is not sonic accuracy. Raw aural acquity is not skillful listening. I would be afraid to take an aurigram at this point, fearing that it would disqualify me as a purist hi-fi gooroo; but I can listen to the St. Paul Chamber Orchestra play Bach in Ordway MT, and hear the tone of each individual fiddle. Enjoy the music; let it bring you bliss, which you rightly deserve,Poinz

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