Subject: DCA4 vs. 5.5
Posted by roadcykler on Mon, 09 Jun 2008 01:58:21 GMT
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I am soon to get a pair of the DCA4's with the intent of building the Zigmahornets but was curious if anyone here has tried the 5.5 drivers in that enclosure (with the appropriate size adjustments)? I'm very new to this DIY stuff so any advice would be appreciated.

Subject: Re: DCA4 vs. 5.5
Posted by Ronin on Wed, 11 Jun 2008 17:17:32 GMT
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Where can you get DCA's? I thought the company was now defunct?Ronin

Subject: Re: DCA4 vs. 5.5
Posted by roadcykler on Wed, 11 Jun 2008 19:23:52 GMT
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I was at the VSAC a couple of weekends ago and there were a couple of Zigmahornets set up and the guys that had them on display said they were expecting some at the end of June or beginning of July. The business is Two Bald Guys Audio in Portland, OR.
http://www.twobaldguysaudio.com/

Subject: Re: DCA4 vs. 5.5
Posted by Ronin on Fri, 13 Jun 2008 02:21:49 GMT
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Thank you. There is not much information on the website. Can you tell me more? History, specifications, recommended cabinets? I am especially interested in knowing where they are manufactured and the history of the company.Thanks again,Ronin

Subject: Re: DCA4 vs. 5.5
Posted by roadcykler on Fri, 13 Jun 2008 02:34:07 GMT
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I know very little about these drivers or Dave Merrill other than what I've read here and other sites. I've read that they are made in China (what isn't these days?). The only cabinets I've seen them in are the Zigmahornets. Sorry I couldn't be of more help.