
Subject: Gallos versus DCA
Posted by [JAYEM](#) on Thu, 08 Nov 2007 22:39:36 GMT
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Has anyone heard the Gallo A'Diva Ti's against the DCA 5.5's?Curious.JAYEM

Subject: Re: Gallos versus DCA
Posted by [Eric Gonzales](#) on Thu, 08 Nov 2007 23:24:21 GMT
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i haven't heard the Gallos but I think the DCAs are closer to Babb Audio's Lorelei's which also i haven't auditioned.

Subject: Re: Gallos versus DCA
Posted by [JAYEM](#) on Fri, 09 Nov 2007 02:31:08 GMT
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Any idea what the maximum power handling of the DCA 5.5 is? MS and Peak?The Loreleis seem pretty extraordinary.

Subject: Re: Gallos versus DCA
Posted by [Eric Gonzales](#) on Fri, 09 Nov 2007 02:58:53 GMT
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i don't have spec. i'm only using a few SET watts.

Subject: Re: Gallos versus DCA
Posted by [JAYEM](#) on Fri, 09 Nov 2007 04:17:30 GMT
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Would that mean that you listen at low volumes only or that the 5.5's are sensitive enough to go loud without compressing/distorting with only a few watts ?I plan to use the with an Aleph 3 which as you probably know is a 30 watt per channel (60 into 4 ohms)transistor SET.

Subject: Re: Gallos versus DCA
Posted by [Eric Gonzales](#) on Fri, 09 Nov 2007 04:44:42 GMT
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I'm not an expert in this. You can ask others. I live in a townhouse. The speakers pictured below in the other threads are located in the living room which also has a high ceiling. It gets really loud. I can turn the volume all the way up to 10. The onken enclosure i have isn't optimized for the DCA. Volume capacity is only 13.28 liters. Planet10 mentioned it should be around 20.I'm a fan of Nelson Pass amps too. My other project is an F2 car amplifier to drive a DC Gold 9.5R single driver.

F2 car amplifier project

Subject: Re: Gallos versus DCA
Posted by [JAYEM](#) on Fri, 09 Nov 2007 05:03:11 GMT
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My listening room is rather large, about 500 square feet with 11 foot ceiling plus open doors into the rest of the house.The Gallos are recommended for medium sized spaces and I wondered whether the 5.5's suffer from this limitation

Subject: Re: Gallos versus DCA
Posted by [Eric Gonzales](#) on Fri, 09 Nov 2007 05:09:39 GMT
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Mine is rather big too. ceiling is around 20-30 feet high and living room isn't enclosed either. And don't forget the subjective factor. What may be just right for me might be different for you.You can also try DrD's BIB' enclosure for the DCA5.5M. It can go down as low as 29hz.

Subject: Re: Gallos versus DCA
Posted by [Eric Gonzales](#) on Fri, 09 Nov 2007 05:12:22 GMT
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Also watts aren't just watts. I've heard some Darling amps that are only half-watters but they really fill the room.

Subject: Re: Gallos versus DCA
Posted by [akhilesh](#) on Fri, 09 Nov 2007 15:00:51 GMT
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HI,IT should work well to about 25-30 watts peak. I liked it best with any PP el84 amplifier.
-akhilesh

Subject: Re: Gallos versus DCA
Posted by [DrD](#) on Thu, 15 Nov 2007 01:30:36 GMT
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Chalk and cheese. They are designed for entirely different approaches. The 5.5 can easily be used without a sub. I would guess a Pass First Watt would bring out the best, with a current-amplifier. The F1 or F3 I would LOVE to try with these things. Next is on Open Baffle, with the coming Rhythmik High Qts 12 inch woofer. This likely will be the best of all, simply because ANY driver sounds its best completely unloaded, static air masses on both sides of the cone. No box to resonate, and project through the cone, distort the signal, etc. The dipole method is likely the Holy Grail with these gems, as it has been for EVERY other driver I have tried.
