Subject: PAWO horns
Posted by akhilesh on Sat, 03 Nov 2007 23:18:24 GMT
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Some folks have asked about these. Here is a link:http://www.audio-resolution.com/zhorn/fr125s.htmlMine are the same, but a lighter shade in the wood veneer, and I cut the driver hole a little bigger to accommodate the DCA 5.5" driver!I like them. Placement is very important. Sound good off axis, facing almost straight ahead. -akhilesh
http://www.audio-resolution.com/zhorn/fr125s.html

Subject: I just read the thread below on BIB & DCA 5.5
Posted by akhilesh on Tue, 06 Nov 2007 20:18:54 GMT
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Thanks for posting it guys, and sorry for my late response. The FRP looks very impressive, Dr. D! Thanks Eric for posting it. I am a bit worried about that 150 hz peak with the BIB , which did not seem to occur in my room ,with the pAWO (maybe the room or the PAWO). But the PAWO does not go below 40-45 hz, i don't think. So the BIB will subjectively probably have better bass. Hmm, not sure if I should build a BIB now for these. Wonder what BIB does for polar response, and mid range frequencies, versus the PAWO. Easiest way is to build one and find out I guess. I really like the PAWO design because it seems to be like a little horn, but does not mess up the mid bass a lot. Any one have thoughts : especially folks who have compared BIB to other configurations like BRs?-akhilesh

Subject: Re: I just read the thread below on BIB & DCA 5.5
Posted by Eric Gonzales on Wed, 07 Nov 2007 18:04:47 GMT
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I like the looks of the PAWOs and the BIBs. I haven't heard 'em yet in either though. For my next project, I'm thinking of a Jensen Ultraflex or Onken floorstander. Height is around 36 or 37 inches.here's a sample diagram.
Jensen Ultraflex