Subject: New Here
Posted by 3LockBox on Tue, 28 Aug 2007 01:42:48 GMT
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Just taking a look around and see a few familiar faces. I've spent most of my hobby over at the Full Range Driver forum, but I've started to branch out recently.I've done a couple of single driver projects (with Ratshack 1354s), and a few 3-ways, but they were in keeping with wide-band philosophy for the midrange (again, with an altered Ratshack 1354).Anybody here playing with the Audio Nirvana drivers?Older Radio shack drivers?Pioneer?

Subject: Re: New Here
Posted by Bob Brines on Tue, 28 Aug 2007 21:01:50 GMT
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Welcome.There's a lot of good stuff on the FullRangeDrivers forum and more on DIYAudio Forums-Full Range. I lurk at those two and here at Audio Round Table.I have played with the original AN6 drivers. I put them in my FT-1600 cabinets (MLTL's). They sounded terrible in comparison to the Fostex FE167E's. They lacked the detail and smoothness of the 167's and were overly bright to boot.I just completed a pair of FB-20 cabinets (BR's) loaded with AN super 8's. They compared fairly well to the FE207E's I normally use. The difference here is probably more one of taste than good/bad. Even with a healthy application of BSC and a modified zobel, the AN8S's are a bit too bright for me. Perhaps if you are using a tube amp with rolled off highs, the AN8S might be a better choice. I still prefer the FE207E's. Well, actually, I prefer Lowther DX3's, but that's an entirely different league.Basically, I think that the build quality of the Fostex drivers is better than the AN's, even though they both come from Chinese factories. I particularly question the refrigerator magnet material used in the AN's rather than real ceramic magnets. The AN's are heavier, but they need more material to get the same flux density as the Fostex.Oh, well. It's your choice and the only way you can make an educated decision is to have both side by side.Bob

Subject: Re: New Here
Posted by 3LockBox on Wed, 29 Aug 2007 00:56:39 GMT
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I've been reading some of your articles and I've been wantiing to build a ML TL for some time. One my own pet projects have been mating FR with PRs. Yes, I'm aware of the drawbacks, but I just like the way a PR sounds as opposed to a port. I'm very partial to the bipole approach as well, which is ok for me, since I like the cheaper drivers. But then again, a PR is more expensive than PVC pipe. I see some ML TLs that have forward firing ports and I've never been a fan of forward firing ports on BRs. Does the pipe length in ML TLs aleviate the problem that ports have with

regards to midrange bleeding through?

Subject: Re: New Here
Posted by akhilesh on Wed, 29 Aug 2007 10:14:05 GMT
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Welcome!I've had some good success with the Fostex FE103A drivers (the old alnico ones), in a 1 cu foot BR box tuned to 60-70Hz. They bring great texture to the music & voices (placement is everything). the ones I really like are DCA 5.5" drivers in a PAWO horn. Love those. Slightly off axis. Very clean. -akhilesh

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