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Subject: New single driver

Posted by [Bill Epstein](#) on Tue, 29 Aug 2006 00:27:51 GMT

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Vintage from the late '60's. Fairly efficient at about 106dB with an Fs around 40, the low "F" Pedal Tone in the Berlioz Requiem. Kind of a mid-horn with just a .522 bore and 8 1/2" bell but it projects the lowest octave as well as the highest. In fact, it's (my)range is just about limited to 3 octaves:) It's so weird listening to myself instead of CD's after 15 years of not playing! Trying to get my chops back with 1/2 hour a day of exercises. The Internet is just as powerful a tool for musicians as for anything else. Forums, info sites; all the major and not-so-major players from the Philharmonics to local Jazz bands have websites. I printed out all my warm-up exercises and Etudes from one site. Amazing. And of course I'm listening to nothing but Berlioz, R. Strauss and Dvorak for classical. J.J. Johnson and BS&T for Jazz and Pop. All I did before was play classical in orchestras but I'm starting to learn J.J.'s riffs on Sonny Rollins Volume 2.

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Subject: Re: New single driver

Posted by [wunhuanglo](#) on Tue, 29 Aug 2006 08:21:48 GMT

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You better damp the hell out of that tinny thing - it'll ring like a bell

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Subject: But I thought.....

Posted by [colinhester](#) on Tue, 29 Aug 2006 20:19:46 GMT

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you were playing the ass trumpet these days Nice to see you got the t-bone. Looks nice.....Colin

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Subject: Re: New single driver

Posted by [Wayne Parham](#) on Wed, 30 Aug 2006 16:23:58 GMT

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That's a beautiful trombone, Bill!

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Subject: Re: New single driver  
Posted by [Shane](#) on Sun, 03 Sep 2006 04:08:05 GMT  
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A friend in high school played one that looked just like that. I just had a plain old run of the mill Bunn. Never learned to read music though in the 5-6 years I played the thing. Just had that friend show me the part before hand. I don't remember what his was now, but it looked very similar and was from about that time period. He took his playing very seriously. Very COOL!

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Subject: Re: New single driver  
Posted by [Zene Gillette](#) on Mon, 18 Sep 2006 08:12:53 GMT  
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Not too familiar with trombones, but with the long sound delay don't you have to blow into it before the other band members play their notes? Zene

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Subject: Re:OMIGOSH!  
Posted by [Bill Epstein](#) on Thu, 21 Sep 2006 00:24:09 GMT  
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You're so right! Every orchestra everywhere is time-aligned backwards!

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Subject: Re:OMIGOSH!  
Posted by [Wayne Parham](#) on Thu, 21 Sep 2006 13:58:04 GMT  
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