
Subject: Akhilesh - 12B4 question.
Posted by [Shane](#) on Sat, 29 Jul 2006 01:55:10 GMT
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I know you have Jef's other 12B4. I was curious what your thoughts on using this amp into the PAWO horns with a plate amp running the sub. Are the PAWO horns efficient enough for the 12B4?

Subject: Re: Akhilesh - 12B4 question.
Posted by [akhilesh](#) on Sat, 29 Jul 2006 23:52:09 GMT
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Hi Shane,I would say: no, simply because of efficiency. The amps are about 0.9 watts. They are great for the Khorns (104 db). really not great for anything below 100 db. I would use at least a 10-15 watt amp with 4 inch drivers doing work above 90 Hz, assuming the 90-94 db eff available currently with these drivers. Hope this helps! -akhilesh

Subject: Re: Akhilesh - 12B4 question.
Posted by [Shane](#) on Sun, 30 Jul 2006 00:44:56 GMT
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Yep. That answers my question. I'm running the 12B4 through my Pi Two Towers as they are probably the most eff speakers I have, besides the old Heresy's which are about the same as the Pi's. My old Polk Monitors don't stand a chance. I don't tend to listen very loud (not nearly as loud as any of the demo rooms were running at GPAF) and so far the little amp seems to do fine at my usual listening levels. It'll run out of gas if I boost the volume up, especially with complex music. Limitations of flea powered amps I really want to try the small drivers you had at Tulsa with a sub sometime this fall/winter as a side project.

Subject: Re: Akhilesh - 12B4 question.
Posted by [akhilesh](#) on Sun, 30 Jul 2006 21:27:14 GMT
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Hi Shane,Right. The problem would be in compression: most music has a 20 db dynamic range (and it could be just a couple of instruments & a singer but still have large dynamics). If you listen at 85 db (moderate-low level) you would still need to go to at least 105 db to not have compression by your system. hence the amp works great with K horns, but I would not

recommend it for anything less than 100 db. I must say it does make my K horns sound like single drivers...in that it emphasizes the midrange really well. Let me know when you are ready to start with the 4 " driver project. -akhilesh

Subject: Re: Akhilesh - 12B4 question.

Posted by [Shane](#) on Mon, 31 Jul 2006 00:10:47 GMT

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Thanks Akhilesh. This gives me a good reason to upgrade to another set of Pi's for more efficiency! Really though, I finally got a chance to listen to the 12B4 for several hours today and it did really well with everything except speed metal, and then only ran out of gas and sounded poor when I ran it louder than I usually listen at. It reproduced guitar, vocals, and instruments very well on everything from classical to jazz to blues. Really did everything I had very much to my satisfaction. It reproduced the bass every bit as well as my 50watt NAD amp at my usual listening levels. Everything I remember when I heard it at GPAF on the Pi Towers. I am really glad I went ahead and bought this from Jef. I saw where Parts Express had their Dayton sub kit on sale for \$260 or so. Not a bad price.

Subject: Re: Akhilesh - 12B4 question.

Posted by [akhilesh](#) on Mon, 31 Jul 2006 13:17:29 GMT

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Cool, Shane. I agree...it is a great little amp! Ideal for a set of passively crossed horns/BR.
-akhilesh
